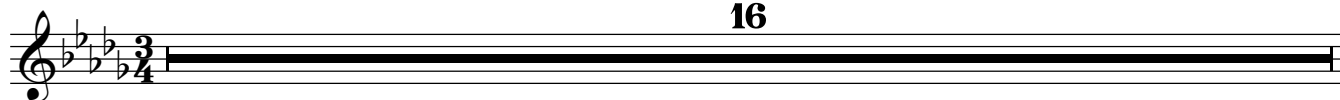


SMUTNE ZVONY BIJÚ

valčík

16

17 **A** MUŽI

1. Smut - ne zvo - ny bi - jú _____ nad de - di - nú, _____
 2. Ka - ma - rá - ta náš - ho _____ Boh po - vo - lal, _____
 3. Skon - či - li sa ča - sy _____ pria - tel' mi - lý, _____
 4. A keď aj tá na - ša _____ svieč - ka zhas - ne, _____

25



smut - ne zvo - ny bi - jú _____ nad de - di - nú. _____
 ka - ma - rá - ta náš - ho _____ Boh po - vo - lal. _____
 skon - či - li sa ča - sy _____ pria - tel' mi - lý. _____
 a keď aj tá na - ša _____ svieč - ka zhas - ne. _____

33



Ten ich hlas pla - čú - ci _____ čuj - te ľu - dia všet - ci, _____
 Po - ti - chu sa pob - ral, _____ od nás ne - o - do - bral
 Sl - zy si ut - rie - me, _____ pa - mä - tať bu - de - me, _____
 Vne - bi sa stret - ne - me _____ na žiaľ za - bud - ne - me, _____

41



už nám oz - na - mu - jú _____ zlú no - vi - nu, _____
 a - ni nás klú - če - niu _____ ne - za - vo - lal, _____
 jak sme sa spes - nič - kou _____ vždy te - ši - li, _____
 ved' sme sa ro - ziš - li _____ len do - čas - ne, _____

49 **C**

ten ich hlas pla - čú - ci _____ čuj - te ľu - dia všet - ci, _____
 po - ti - chu sa pob - ral, _____ od nás ne - o - do - bral
 slzy si ut - rie - me, _____ pa - mä - tať bu - de - me, _____
 vne - bi sa stret - ne - me _____ na žiaľ za - bud - ne - me, _____

57



už nám oz - na - mu - jú _____ zlú no - vi - nu. _____
 a - ni nás klú - če - niu _____ ne - za - vo - lal. _____
 jak sme sa spes - nič - kou _____ vždy te - ši - li. _____
 ved' sme sa ro - ziš - li _____ len do - čas - ne. _____

67



SMUTNE ZVONY BIJÚ

valčík

Musical score for 'SMUTNE ZVONY BIJÚ' (valčík) in 3/4 time, key of B-flat major. The score is written for a single melodic line, likely for a horn or trumpet. It consists of 10 staves of music.

Staff 1 (Measures 1-8): *f* (forte).

Staff 2 (Measures 9-16): *mf* (mezzo-forte), *f* (forte), *Ten.* (Tutti).

Staff 3 (Measures 17-24): **A** (Section A), *p* (piano), *Ten.* (Tutti).

Staff 4 (Measures 25-32): *mf* (mezzo-forte).

Staff 5 (Measures 33-40): **B** (Section B), *mf* (mezzo-forte), *Kr.* (Klarinet).

Staff 6 (Measures 41-48): *p* (piano), *Ten.* (Tutti).

Staff 7 (Measures 49-56): **C** (Section C), *mf* (mezzo-forte), *Kr.* (Klarinet).

Staff 8 (Measures 57-64): *Tutti*, *p* (piano), *1.* (First ending).

Staff 9 (Measures 65-74): *2.* (Second ending), *Fine*, *Ten.* (Tutti), **D** (Section D), *p* (piano).

Staff 10 (Measures 75-82): *mf* (mezzo-forte), *Klar.* (Klarinet), *mf* (mezzo-forte), *Kr.* (Klarinet).

Staff 11 (Measures 83-90): **E** (Section E), *p* (piano).

Staff 12 (Measures 91-98): *mf* (mezzo-forte), *Tutti*, *f* (forte), *Ten.* (Tutti), *D.S. al Fine*.

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Tenor

Hudba a text: Miroslav Čapák

SMUTNE ZVONY BIJÚ

valčík

The musical score is written for a Tenor voice part in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each starting with a measure number. The dynamics range from piano (p) to fortissimo (f). The piece includes several marked sections: Section A (measures 17-24) marked 'Tn.' and 'p'; Section B (measures 33-40) marked 'Kr.' and 'mf'; Section C (measures 49-56) marked 'Kr.' and 'mf'; Section D (measures 65-74) marked 'Fine Ten.' and 'p'; and Section E (measures 83-90) marked 'p'. The score concludes with a 'Solo' section (measures 91-94) marked 'f' and a double bar line with repeat dots. Performance markings include slurs, accents, and dynamic hairpins.