

Poľovačka

Pre trúbku a klavír

Pavel Šianský

Trúbka B \flat

$\text{♩} = 120$

3

f

A

B

1.

2.

poco rit.

f

Poľovačka

Pre trúbku a klavír

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♩ = 120

Klavír

mf

The first system of the score is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as quarter note = 120. The dynamics are marked as mezzo-forte (mf). The music begins with a series of chords in the right hand and a simple bass line in the left hand.

(A)

f

Section A begins with a repeat sign. The first measure of the section is marked with a forte (f) dynamic. The right hand plays chords, while the left hand plays a simple bass line. The section ends with a repeat sign.

The middle section continues with the same piano and bass staves. It features a series of chords in the right hand and a simple bass line in the left hand. The dynamics are consistent with the previous section.

(B)

Section B begins with a repeat sign. The first measure of the section is marked with a forte (f) dynamic. The right hand plays chords, while the left hand plays a simple bass line. The section ends with a repeat sign.

Poľovačka

1.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first measure of the upper staff contains a whole note chord. The second and third measures of the upper staff feature a sequence of eighth notes. The lower staff begins with a rhythmic pattern of eighth notes, followed by a measure with a whole note chord, and then continues with eighth notes. The system concludes with a double bar line and repeat dots.

2.

f poco rit.

f

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure of the upper staff contains a sequence of eighth notes. The second measure of the upper staff contains a whole note chord. The third and fourth measures of the upper staff feature a sequence of eighth notes. The lower staff begins with a rhythmic pattern of eighth notes, followed by a measure with a whole note chord, and then continues with eighth notes. The system concludes with a double bar line and repeat dots.