

Dve z Moravského Slovácka

Pre trúbku a klavír

Úpr. Pavel Šianský

1. Ej, láska, láska 2. Ej, hora, zelená hora

Trúbka B \flat

$\text{♩} = 70$

mf

(A)

(B)

mf

f

1. 2.

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♩ = 70

Klavír

mf

(A)

(B)

f *mf*

1. 2.

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Pre trúbku a klavír

Pavel Šianský

1. Ej, láska, láska 2. Ej, hora, zelená hora

Trúbka \flat

$\text{♩} = 70$

mf

Klavír

mf

Trúbka \flat

Klavír

A

Trúbka \flat

Klavír

Dve z Moravského Slovácka

Pre trúbku a klavír

The first system of the musical score is for the first system of the piece. It consists of a trumpet part and a piano accompaniment. The tempo is marked as quarter note = 70. The key signature is one sharp (F#) and the time signature is 3/4. The trumpet part begins with a circled 'B' and a first ending bracket. The piano part is marked with a circled 'B' and a first ending bracket. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The second system of the musical score continues the piece. It features a trumpet part with first and second endings, and a piano accompaniment. The piano part includes a melodic line in the bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte).