

Scherzando / žartovne /

1

*mf*

*p*

*f*

*p* *f*

Allegro

2

*f*

*p*

*f*

*mp*

*ritardando* **Fine**

**D.C. al Fine**

Denné cvičenie

Hraj bez tlaku, tóny vytváraj napínaním svalstva pier a zmenou tlaku vzduchu.

3

*simile*

## Allegro moderato

4

*mf*

*p* *poco a poco crescendo* *f*

*mf*

*poco a poco crescendo* *f*

*mp*

## Allegretto

5

*mf*

*f*

*mf*

*f* *ritardando*

## Tempo di Valse

Valčíkové tempo je tak rýchle, že sa každý takt hrá na jednu dobu.  
Zachovaj však šírku tónov, aby si udržal melodic výrazu.

6

*mf*

*mf*

*mf*

*f*

Malý hudobný žartík

Giocoso

7

mf

f

p poco a poco crescendo f

p ritardando

Detailed description: This section contains four staves of music in 2/4 time. The first staff starts with a mezzo-forte (mf) dynamic. The second staff features a forte (f) dynamic. The third staff includes a piano (p) dynamic followed by a 'poco a poco crescendo' leading to another forte (f) dynamic. The fourth staff concludes with a piano (p) dynamic and a 'ritardando' instruction.

Energico

8

mf

f

p

simile

rit. e dim.

Detailed description: This section consists of five staves of music in 3/4 time. It begins with a mezzo-forte (mf) dynamic and accents. The second staff is marked forte (f). The third staff is marked piano (p). The fourth staff is marked 'simile'. The fifth staff concludes with a 'rit. e dim.' (ritardando and diminuendo) instruction.

Pochod

9

f

sub.p

crescendo poco a poco

f pesante

Detailed description: This section contains five staves of music in 2/4 time with a key signature of one sharp (F#). It starts with a forte (f) dynamic. The second staff includes a 'sub.p' (sub-piano) dynamic. The third staff features a 'crescendo poco a poco'. The fourth staff is marked forte (f) and 'pesante' (heavy). The fifth staff concludes with a forte (f) dynamic and accents.

## Moderato

10

*f* *simile*  
*p*  
*mf* *f*

## Allegro

11

*mf*  
*f*  
*sub.p*  
*rall.* *mf* *a tempo*  
*f* *pesante*

## Polka

12

*mf*  
*Fine* *f*  
*mf*  
*p* *mf*  
*Da Capo al Fine*

Allegro non troppo

13

Musical score for measures 13-18. The music is in 2/4 time and features a rhythmic pattern of eighth notes with accents. Dynamics include *mf*, *p*, and *f*. There are slurs and phrasing marks throughout the passage.

Allegretto

14

Musical score for measures 14-19. The music is in 3/4 time and features a rhythmic pattern of eighth notes. Dynamics include *mf* and *simile*. The passage concludes with a *Fine* marking and a *p* dynamic.

D.C.al Fine

Pochod

15

Musical score for measures 15-19. The music is in 3/4 time and features a rhythmic pattern of eighth notes with triplets. Dynamics include *f* and *ff*. There are slurs and phrasing marks throughout the passage.

Allegro moderato

16

*f* *simile*  
*mp*  
*mf*  
*f*

Menuet

17

*mp*  
*f*  
*p simile*  
*f*

Trio

*f*  
*p*  
*f*  
*p*

Andantino/ na 6 dôb /

18

Musical score for measures 18-23. The music is in 6/8 time and B-flat major. It features a melodic line with various dynamics: *p* (piano) at the start, *mf* (mezzo-forte) in measure 20, *f* (forte) in measure 22, and *p* (piano) in measure 23. The melody is characterized by eighth and sixteenth notes, often beamed together, with some notes marked with accents.

Vivo

19

Musical score for measures 19-24. The music is in 2/4 time and D major. It features a rhythmic melody with accents and dynamic markings: *mf* (mezzo-forte) at the start, *f* (forte) in measure 20, *p* (piano) in measure 21, and *mf* (mezzo-forte) in measure 22. Performance directions include *poco a poco* and *crescendo*. The melody consists of eighth and sixteenth notes, with many notes marked with accents.

## Animato ♩. = 86

20

*f*

*p* *mf*

*f*

## Mazurka / starší tanec v pomalom tempe /

21

*mf*

*f*

*sub.p*

*mf*

*f*



Vivo ♩. = 82

22

*mf*

*p*

*mf* *f*

*mf*

*rit.*

Lento cantabile ♩ = 92

23

*mp*

*mf*

*f*

*rall.* *mp*

## Allegro molto

24

*mf*

*p*

*p cantabile*

*mp* *mf* *f*

*mf*

*f* *ritardando*

25

**Vivo**

*f*

*mf*

*f*

*mf*

*f*

Polka má svoje typické tempo a veselý charakter.

Tempo di Polka

26

*mf*

*mf simile*

*f Fine f*

*p*

*mf* **D.C.al Fine**

Allegro risoluto / rýchlo, rozhodne /

27

*f p*

*f*

*p*

*f*

*p mf*

*mf*

*mf*

*allargando*

## Smútočný pochod

28

*mf*

*mf*

*/ široko /*

*f*

*Fine mp*

*f*

*sub.p* *D.C.al Fine*

## Scherzando

29

*p*

*f*

*ff*

*mp*

*p*

*mf* *f*

Con moto

30

mf

p

mp

mf

mf

f

Detailed description: This block contains the musical notation for measures 30 through 37. It is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The music consists of a single melodic line with various dynamics: *mf* (measures 30-31), *p* (measure 32), *mp* (measure 33), *mf* (measures 34-35), *mf* (measures 36-37), and *f* (measures 38-39). There are several slurs and phrasing marks throughout the passage.

Presto

31

p

mf

f

mp

ritardando

Detailed description: This block contains the musical notation for measures 31 through 39. It is written in treble clef with a 2/4 time signature. The key signature has one sharp (F#). The music is more rhythmic and features many slurs and accents. Dynamics include *p* (measures 31-32), *mf* (measures 33-34), *f* (measures 35-36), *mp* (measures 37-38), and *ritardando* (measures 39-40). The passage ends with a fermata over the final note.

Grave

Smútočný pochod

32

*p*

*p*

*mf*

*mp*

*mf*

*f*

*rit.*

Detailed description: This block contains the musical notation for measures 32 through 39 of the 'Grave' section. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff is marked mezzo-piano (*mp*). The fifth staff returns to mezzo-forte (*mf*). The sixth staff is marked forte (*f*). The seventh staff concludes the section with a ritardando (*rit.*) marking.

Con moto

33

*mf*

*f*

*mf*

*f*

Detailed description: This block contains the musical notation for measures 33 through 40 of the 'Con moto' section. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff is marked mezzo-forte (*mf*). The fifth staff returns to mezzo-forte (*mf*). The sixth staff is marked forte (*f*). The seventh and eighth staves continue the melody with a forte (*f*) dynamic.

Animato  $\text{♩} = 108$ 

34 *mf* *simile*

*f*

*p*

*f*

*mf*

*molto rit.*

Scherzando

*Žartovný výraz v hre docieľiš skrátením poslednej noty legáta.*

35 *mp*

*mf*

*f*

zápis :

hraj :

## Malá koncertná polka

## Tempo di Polka

36

*f* *p* *mf* *mf* *mp* *f* *f* *p* *f* *f* *p* *mf* *f*

Trio

## Slowly

*V skladbách moderného charakteru sa dodržiava zvláštna, tzv.*

*swingová výslovnosť*

37

*mf* *f*



Niektoré ľudové piesne majú výrazný folklórny charakter. Ich interpretácia vyžaduje poznanie a dôsledné dodržiavanie špecifických prvkov tohto folklóru.

### Comodo

38

*mp* *simile*

*Grave* *p*

*poco a poco accelerando*

*molto ritardando* *Vivo* *f*

*molto rit.* *D.C. al* *in Coda*

*Coda*

### Allegretto

39

*p* *mp*

*f* *p*

*f*

*Dixie**V tomto cvičení taktiež dôsledne dodržuj princípy**swingovej artikulácie !*

40

*p* *mf*

*simile*

*f*

*p*

*mf*

**Malý chromatický žartík**

41

*mf*

*Fine*

*D.C.al Fine*

**Giacoso**

42

*mp*

*f*

*f*

## Allegro moderato

## Téma a variácie

ľudová

43

*mf*

*f* *mf*

Var. I. *mf*

*f*

1. 2.

Var. II. *mf*

*f*

1. 2.

Var. III. *mf*

*f*

1. 2.

Var. IV. *mf* *f* *simile*

*mf* *f* 1. 2. *rit.*

## Vivo

44 *f* *p*

*sub.p*

*mp cantabile*

*mf* *f*

*ff*

*mf*

*p*

*rit.*

**Allegro non tanto** / tempo hry si zvol' sám tak, aby etuda bola zvládnuta technicky čisto /

45

*mf*

*decrescendo* *p*

*crescendo* *mf*

*decrescendo*

**Allegro risoluto**

46

*f* *p*

*crescendo* *f*

*p*

*crescendo poco a poco* *f*

*mp*

*mf*

*mf*

*decrescendo* *f*

*p*

*crescendo poco a poco* *ff*

## Koncertná polka

## Polka

47

*f* *mf*

*crescendo* *poco f*

*f*

*Fine piu f*

*sub.p* *crescendo* *f* **D.S.al Fine**

## Trio

*mp*

*crescendo* *f*

Allegretto grazioso ♩ = 116

Veselá pesnička

48

*mp*

*poco f*

*f*

*sub.p*

Detailed description: This musical score is for a piece titled 'Veselá pesnička' in the tempo 'Allegretto grazioso' with a metronome marking of 116. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff features a crescendo leading to a *poco f* dynamic. The fourth staff continues with a *f* dynamic. The fifth staff includes a *sub.p* (sub-piano) dynamic. The sixth staff concludes the piece with a final cadence.

Allegro

S úsmevom

49

*mp con bravura*

*mf*

*mf*

*piu f*

*f*

*rit. e dim.*

*mp*

*f*

Detailed description: This musical score is for a piece titled 'S úsmevom' in the tempo 'Allegro'. It is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The score consists of nine staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and the instruction 'con bravura'. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff features a crescendo leading to a *piu f* dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff includes the instruction 'rit. e dim.' (ritardando and decrescendo). The seventh staff continues with a mezzo-piano (*mp*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff concludes the piece with a final cadence.

Presto ♩. = 116

50

*f* *p*

*f* *p*

*p* *mf*

rall. *f* *p*

*f*

Prestissimo ♩ = 100

Bagatella

51

*mp* *melodicamente*

*mf* *crescendo poco a poco*

*f*

*sub. p* *molto ritardando*