

# Malé etudy

pre trúbku

Ikov Kopáčik Op.47

**Moderato** /mierne/

1

Exercise 1 consists of two staves of music in common time (C). The melody is written in a single line on a treble clef staff. It begins with a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a double bar line.

**Allegretto** /rýchlejšie/

2

Exercise 2 consists of two staves of music in common time (C). The melody is written in a single line on a treble clef staff. It begins with a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a double bar line.

**Allegro** /rýchlo/

3

Exercise 3 consists of two staves of music in 2/4 time. The melody is written in a single line on a treble clef staff. It begins with a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a double bar line.

**Andante** /krokom/

4

Exercise 4 consists of three staves of music in 2/4 time. The melody is written in a single line on a treble clef staff. It begins with a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a double bar line.

**Allegro moderato** /mierne rýchlo/

5

Exercise 5 consists of three staves of music in 4/4 time. The melody is written in a single line on a treble clef staff. It begins with a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a double bar line.

**Animato** /oživene/*vydrž s dychom až po túto pomlčku*

6

**Comodo** /pohodlne/

7

**Giocoso** /hravo-žartovne/

8

**Tranquillo** /pokojne/

9

**tenuto** /dodržiavať hodnoty nôť /      **simile** /podobne ako predchádzajúce takty/

**Moderato**

10

*simile*

**Giocoso**

11

**Andante***Spievajže si, spievaj**ľudová*

12

*Bodka za notou predĺži notu o polovinu jej hodnoty.*

13

14

**Allegretto**

15

**Moderato**

16 

**Con moto / s pohybom /**

17 

Posúvky / # a b / napísané hned' za klúčom sa volajú predznamenanie  
a platia po celý riadok.

**Marcia / pochodovo /****Haj husičky***Ludová*

18 

**Andante**

19 

## Nátiskové cvičenie

20

## Prstové cvičenie

21

Krásna, krásna

*ľudová*

22

Sláviček je malý vtáčik

*ľudová*

23

## Nátiskové cvičenie

24

**Allegretto** /trochu rýchlejšie/

25

V tomto cvičení je veľa krížikov i bé. Dávaj preto veľlý pozor na to, čo hráš!

**Comodo** /pohodlne/

26

**Marcia**

Čie sú to kone

ľudová

27

**Allegro**

28

## Andante

29

## Largo /široko/

30

## Scherzando /žartovne/

31

## Scherzando

## Pod bučkom

## ľudová

32







Pri hre tenuto dodržiavaj dôsledne hodnoty nôt.

**Andante**

42  *mf*



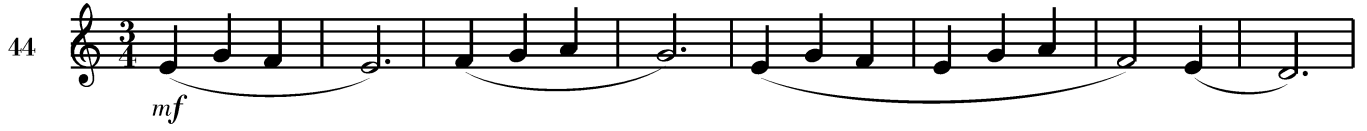
**Allegretto /rýchlejšie/**

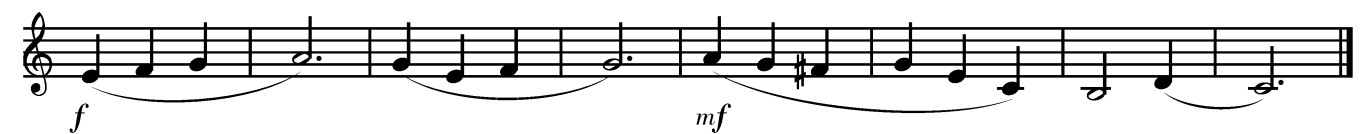
43  *mf*



 *f*

**Comodo**

44  *mf*

 *f* *mf*

**Allegro /rýchlo, veselo/**

Išlo dievča

ľudová

45a  *mf* *f*

 *mf*

Prenesenie skladby do inej tóniny sa volá **t r a n s p o z í c i a**.

**Allegro**

45b  *mf* *f*

 *mf*

46 **Allegro**  
*mf*

47 **Risoluto / rozhodne /** **Dýnom, dánom** *ľudová*  
*f*

*p* *f*

48 **Andante**  
*mf* *simile / podobne /*

49 **Adagio / zdĺhavo /**  
*p* *sempre tenuto / stále tenuto /*

*f*

50 **Allegretto**

$\flat$  alebo  $\sharp$  písané hneď za kľúčom sa volajú p r e d z n a m e n a n i e.

Predznamenanie platí po celý riadok.

51 **Adagio** **Spi dieťaťko** *ľudová*  
*mp / stredne slabo /*

V skladbe veselého charakteru sa osminové noty hrajú spravidla krátko. Skrátíť treba tiež poslednú viazanú notu.

**Scherzando** /žartovne/

52

*mf* *f*

*simile* /podobne/

*p*

Tiež pri hre forte dbaj na správne vyslovenie tónu.

**Energico** /?/

53

*f*

*simile*

*ff* /veľmi silno/

*f*

**Andante**

54

*mf*

*f* *simile*

*mf*

*p*

**Vivo /živo/**

55 

**Animato /oživene/**

56 

**Allegretto**

57 

V hre staccato /krátko/ v pomalšom tempe ukonči tón zastavením dychu.

Zastavenie vzduchu jazykom je nesprávne a nepekné. Tón musí doznievať !

**Lento /zvolna/**

58 

**Con moto /s pohybom/**

59

*mf*

*f*

*mf*

*f*

*p* **ritardando**

**Allegretto**

60

*mf*

*f*

**Giacoso/hravo/****Kukulienka****ľudová**

61

*mf*

*p*

**Moderato****Smutná pieseň**

62

*f*

*p*

*f*

Allegro

Veselá píseň

63

*f*

*simle*

Allegretto

W. A. Mozart

64

*mf*

*p*

*f*

2. x ritardando

Andante

Vstávaj Honzo

ludová

65

*f*

*p*

*f*

Allegro

66

*mf*

*p*

*p*

*f*

*ff*

## Comodo

67

*mp*

*mf*

*p*

## Andante

68

*mf*

*f*

*mp*

*ritardando*

## Giocoso

69

*mp*

## Quasi Polka / ako polka /

70

*mf*

*simile*

*p*

*mf*



71 *mf*

*p* *f*

This section contains measures 71 and 72. Measure 71 is in 2/4 time with a dynamic of *mf*. Measure 72 is in 3/4 time with a dynamic of *p*. The music features a melodic line with some chromaticism and a bass line with a crescendo leading to a dynamic of *f*.

Scherzando

72 *p*

*p* *f*

This section contains measures 72 through 76. Measure 72 is in 2/4 time with a dynamic of *p*. Measures 73-76 are in 3/4 time. The music is characterized by a light, playful feel with a melodic line and a bass line that includes a crescendo and a dynamic of *f*.

Comodo

73 *mf*

*p* *mf*

This section contains measures 73 through 76. Measure 73 is in 3/4 time with a dynamic of *mf*. Measures 74-76 are in 4/4 time. The music is slow and features a melodic line with a dynamic of *p* and a bass line with a dynamic of *mf*.

Allegro

74 *mf*

*mp* *f*

*Fine*

*Da Capo al Fine*

This section contains measures 74 through 76. Measure 74 is in 2/4 time with a dynamic of *mf*. Measures 75-76 are in 4/4 time. The music is fast and features a melodic line with a dynamic of *mp* and a bass line with a dynamic of *f*. The piece concludes with a *Fine* marking and a *Da Capo al Fine* instruction.

## Moderato

75

*mf* *p* *mf* *f*

Legato tvor tlakom dychu opierajúceho sa o bránicu. Dôraz polož vždy na prvú notu.

## Grave/ ťažko /

76

*mf* *f* *simile*

## Allegretto

77

*mf* *f*

## Animato

78

*f*

*p*

*f*

## Allegro

79

*mf*

*f*

*ff*

Alla breve je taktové označenie, ktoré sa najčastejšie využíva v pochodoch.

○ = 2 doby    ♩ = 1 doba    ♪ = 1/2 doby    ♫ = 1/4 doby

## Marcia

80

*mf*

*f*

Con moto

81

Musical score for measures 81-84, marked *Con moto*. The music is in G major and 2/4 time. It consists of four staves of music. The first staff begins with a *mp* dynamic. The second staff ends with a *Fine* marking. The third staff begins with a *f* dynamic. The fourth staff ends with a *Da Capo al Fine* marking.

Andante

82

Musical score for measures 82-87, marked *Andante*. The music is in G major and 3/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff ends with a *f* dynamic. The third staff begins with a *p* dynamic and is marked *simile*. The fourth staff ends with a *ritardando* marking and a *mf* dynamic. The fifth and sixth staves continue the melodic line.

Marcia

Poľovníčka

83

Musical score for measures 83-86, marked *Marcia*. The music is in G major and 2/4 time. It consists of four staves of music. The first staff begins with a *f* dynamic. The second staff ends with a *ff* dynamic. The third staff begins with a *p* dynamic and ends with a *f* dynamic. The fourth staff ends with a *ritardando* marking.

## Energico

84

*f*

*p simile*

*rallentando*

*f* *a tempo*

## Moderato

85

*f*

*mf* *f*

Pochod hraj dôsledne vyslovovaným tónom. Každý tón je treba nepatrne skrátiť, čím sa dosiahne typický "pochodový štýl".

## Marcia

86

*f*

*p*

*f*

*mf*

*f*

Ludová hudba je typická využívaním charakteristických melodických a rytmických prvkov. Ak tieto prvky použijeme, skladba ihneď dostane nádych ľudovej melódie.

**Vivo**

87

*f* *p* *ff* *p*

*pesante*

**Allegro**

88

*mf* *f* *p* *mf* *f*

*rall...* *mf*

Allegretto

89

*p*

*f*

*p*

Allegro

90

*mf*

*p*

*mf*

*p*

*f*

*mf*

*p*

*ritardando*

Energico

91

*f*

*f*

*p cantabile*

*f*

**Presto** / veľmi rýchlo /

92

*f*

*ff*

*p* *f*

93

**Allegro**

*mp*

*p* *f*

Tóny vyslovujú dôrazne a zachovávajú rovnakú silu tónu počas jeho trvania. Zastavením dychu bránicou, nie jazykom!

Osminové noty zakončujú

94

**Grave**

*f* *simile*

*ff*

95

**Moderato**

*mp*

*mf*



Energico

96

*f*

*p*

*mf* *f*

*mf* *pp* *f* *rallentando*

Detailed description: This block contains five staves of music for measures 96-101. The first staff (measure 96) starts with a treble clef, a 3/4 time signature, and a key signature of one flat. It begins with a forte (*f*) dynamic. The second staff (measure 97) features a piano (*p*) dynamic and includes slurs over the first two measures. The third staff (measure 98) has a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic in the second half. The fourth staff (measure 99) continues with a mezzo-forte (*mf*) dynamic. The fifth staff (measure 101) concludes with dynamics of mezzo-forte (*mf*), pianissimo (*pp*), forte (*f*), and a *rallentando* marking.

Con moto

97

*mf*

*f*

*p*

Detailed description: This block contains five staves of music for measures 97-101. The first staff (measure 97) starts with a treble clef, a common time signature, and a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The second staff (measure 98) features a forte (*f*) dynamic. The third staff (measure 99) has a piano (*p*) dynamic. The fourth and fifth staves (measures 100 and 101) continue with a piano (*p*) dynamic.

Energico

Vojenská fanfára

98

*f*

*ritardando*

Detailed description: This block contains three staves of music for measures 98-101. The first staff (measure 98) starts with a treble clef, a 2/4 time signature, and a key signature of one flat. It begins with a forte (*f*) dynamic. The second staff (measure 99) continues with a forte (*f*) dynamic. The third staff (measure 101) concludes with a *ritardando* marking.

Dbaj, aby posledná viazaná nota pred staccatom bola tiež skrátená. Etuda musí vyznieť ľahko a elegantne.

**Giacoso**

99 

**Andante**

100 

**Tempo di Marcia**

101 

Largo

102

*p*

*mp*

*f*

*mp*

Allegretto

103

*mf*

*p*

*mp*

*mf*

*f*

*ritardando*

Maestoso

104

*sub. p*

*ff*

*simile*

Comodo

Ludová

105 *mf* *f* *p*

Vivo

106 *mf* *p* *f*

Allegro

107 *f* *mf* *f* *mf* *D.C.al Fine*

Allegro moderato

108 *mf sempre tenuto* *f*

Risoluto

109

*f*

*simile*

*mp*

*f*

*p*

*mf*

*rit...*

Scherzando

110

*mp*

*f*

*mp*

*ff*

*pp*

*rall...*

## Allegro energico

111

*f* *simile*

*ff*

*mf*

*ritardando*

## Poco allegro

112

*mf*

*mp*

*f*

*ff*

*mf*