

Marziale ♩ = 120

1

*mf*

*f*

*p*

*f*

*pp*

Allegro ♩ = 126

2

*f*

*p*

*mp*

*p*

*f*

*sub.p*

*f*

Energico

3

*mf*

*f*

*mp* *f*

*p*

*mf*

*f*

*ritardando poco a poco* *mf*

*f*

*sub.p* *f*

*f*

Detailed description: This musical score is for a piece titled 'Energico'. It consists of 12 staves of music in a single system. The key signature has one sharp (F#) and the time signature is 3/4. The score begins with a measure number '3'. The dynamics are marked as follows: *mf* (mezzo-forte) on the first staff, *f* (forte) on the second staff, *mp* (mezzo-piano) and *f* on the third staff, *p* (piano) on the fourth staff, *mf* on the fifth staff, *f* on the sixth staff, *ritardando poco a poco* (ritardando poco a poco) and *mf* on the seventh staff, *f* on the eighth staff, *sub.p* (sub-piano) and *f* on the ninth staff, and *f* on the tenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The final staff ends with a double bar line.

Allegretto  $\text{♩} = 118$

4

*mp*

*mf*

*p*

*f*

*p*

Allegro  $\text{♩} = 124$

5

*f*

*p*

*mf*

*simile*

*f*

*pp*

*rall.*

*f a tempo*

*p*

*f*

*ff*

Andante  $\text{♩} = 100$

Téma a variácie

6 *mf* *f* *p*

Var.I *mf* *f* *p*

Var.II *mf* *f* *p*

Giocoso ♩ = 130

7 *mp*

*f* **Meno mosso**  
*p* *molto cantabile*

**Tempo I.**

*mp*

*f*

Scherzando ♩. = 82

8

*mf*

*p*

*f*

Andante con moto ♩. = 96

9

*mf*

*p*

*mp*

*ff*

*p* *ff* *p*

*mf*

rall.

Moderato

10

*mf*

*f simile*

*p*

*mf*

*mf*

*p*

*mf*

*f*

*p*

*mf*

*p*





**Giocoso** ♩ = 120

12

*mf*

*p*

*mf*

*f*

*p*

**Tranquillo** ♩ = 78

13

*mf*

*mp*

*mf*

*f*

Malá koncertná polka

Comodo

14

*mf*

*p*

*mp* *mf*

*mf*

*mf*

*f*

Allegro  $\text{♩} = 140$

15

*mp*

*f*

Fine *mp*

*ff* *p*

D.C. al Fine

Presto  $\text{♩} = 90$ 

## Motýl

16

*mp*

*mf*

*mp*

*f*

Comodo

## Do skoku

17

*mf*

*p*

*f*

*mp*

*mp*

Fine *mp*

rall. *D.S.al Fine*

Polonéza ♩ = 104

18 *f*

*mp cantabile*

*mf*

*p*

*f*

*ff* *f*

Vivo ♩ = 146

19 *mp*

*f*

*p* *f* **Fine**

*mp*

**D.C.al Fine**

Allegro ♩ = 126

20

*mf*

*f*

*subito p*

*ff*

Andante cantabile

21

*p*

Fine

Con moto

*mp*

D.S.al Fine

Tempo di marcia  $\text{♩} = 120$ 

22 *f*

*p*

*f* *mf* *Piu mosso/ diti/*

*f*

*mf*

*f*

*mf*

*f*

*f* *Tempo I.*

*f*

*f*

*f*

*ff*

Presto ♩. = 164

23

mf

f

p

mf

f

Musical score for measures 23-29, marked Presto with a tempo of ♩. = 164. The score consists of seven staves of music in treble clef, key of D major, and 6/8 time. The dynamics are marked as *mf*, *f*, *p*, *mf*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Molto moderato

24

mp

mf

mp

Musical score for measures 24-30, marked Molto moderato. The score consists of seven staves of music in treble clef, key of D major, and common time (C). The dynamics are marked as *mp*, *mf*, and *mp*. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, with many slurs and accents.

Malá sonatina

Moderato

25

*mp*

*f*

*mf* *f*

*mp*

Menuet

26

*mf*

*f* *sub.p*

*f*

Con brio

27

*p*

*mp* *mf*

*f*



Allegro ♩ = 140

28

*mf*

*mp*

*f*

*mf*

Swing

29

*mf*

*pp*

*f*

*mf*

*p*

Vivo  $\text{♩} = 148$ 

30

*mf*

*f*

*p*

*mf*

*f*

Animato  $\text{♩} = 126$ 

31

*mf*

*p*

*mf*

*f*

*mp*

*mf*

*f*

Presto  $\text{♩} = 86$ 

32

*mp*

*mf*

*f*

## Con moto ♩ = 144

33

*mf*

*p simile*

*mf*

*f*

## Animato ♩ = 136

34

*f sempre staccato*

*ff*

*p*

*f*

*ff*

*allargando*

Andante con moto ♩ = 108



Meno mosso



Tempo I



Fieramente  $\text{♩} = 96$

Cavatina

36

*f*

*p*

*mf*

*p*

*mp*

*f*

*p*

rallentando

Hymna

Allegro ♩ = 130

37

*f*  
*mp*  
*mf*  
*f*  
*ff*

Detailed description: This block contains six staves of music for measures 37-42. The first staff starts with a dynamic marking of *f*. The second staff has *mp*. The third staff has *mf* and includes a triplet of eighth notes. The fourth staff has *f* and includes another triplet of eighth notes. The fifth staff has *ff*. The sixth staff concludes the section with a double bar line.

Con fuoco

38

*mf*  
*p*  
*f*  
*mf*  
*mp*

Detailed description: This block contains ten staves of music for measures 38-47. The first staff starts with a dynamic marking of *mf* and includes accents. The second staff has *p*. The third staff has *f*. The fourth staff has *mf*. The fifth staff has *mp*. The sixth staff has *mp*. The seventh staff has *mp*. The eighth staff has *mp*. The ninth staff has *mp*. The tenth staff concludes the section with a double bar line.

Scherzando  $\text{♩} = 104$

39

*mf*

*f*

Poco meno *P*

*mf*

*mf*

*f*

*ff*

*morendo*

Tempo I

Furiant  $\text{♩} = 92$

40

*f*

*p*

*mf*

*f*

*P*

$\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$



Blues

Slowly

41

*mf*

*p*

*mf*

rallentando poco a poco

Vivo ♩ = 160

42

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*Fine*

Da Capo al Fine

Allegro non troppo ♩ = 130 - 132

43

*f* *f* *p* *simile* *p* *mp* *sub.f* *f* *p* *ff*

Con moto ♩ = 136

44

*mf* *p* *f* *mf*

Giocoso

45

*mf*

*p*

*f*

*mf*

Andante

46

*mp*

*mp*

*mf*

*f*

*mp*

*mp*

*f*

rall.

Allegro molto ♩ = 154

47

*poco f*

*ff*

*mp*

*a tempo*

*poco f*

*rit.*

*ff*

Allegro moderato  $\text{♩} = 112$ 

48

*mp*

*f*

*p*

*ff* *p*

*f* *p*

*f*

*mp*

*f*

ritardando

Giacoso  $\text{♩} = 106$ 

## Malá stupnicová polka

49

*mf* *simile*

*f*

Burleska

Presto ♩. = 128

50

*mf*

*f*

Fine *mp*

*f*

*sub.p* *D.C.al Fine*

Marcia ♩ = 120

Fanfára

51

*mf* *sempre staccato*

*f*

*p*

*f*

*mf*

*f*

*p*