

100 ETÚD

pre tenor

Ilkov Kopáčik

Moderato / mierne /



Moderato



Andante / krokom /



Comodo / pohodlne /



Allegretto / rýchlejšie /



Andante



mf



Čiarka nad, alebo pod notou sa volá tenuto. Pri tomto spôsobe hry vyslovuj tón jazkom a dôsledne dodržiavaj hodnoty nôt.

Moderato



mf



Ak sa má hrať celá skladba, alebo jej podstatná časť spôsobom tenuto, stačí tento pokyn napísať na začiatku skladby.

Allegretto



tenuto



Allegro / rýchlo, veselo /

9  *mf*

Ak sú posúvky napísané hneď za kľúčom, volajú sa predznamenanie. Predznamenanie platí pre celý riadok.

Moderato

10  *mf*

Oblúčik nad notami rôznej výšky sa volá legato. Noty pod týmto oblúčikom sa hrajú viazane. Jazykom sa vysloví iba prvý tón.

Comodo

11  *p*

Allegretto

12  *mf tenuto*

Comodo

13  *mf*

Andante

14  *mf*

Allegro

15  *mf*

Allegro

16 *f* *simile / podobne /*

mp *f*

Lento / zvolna /

17 *mf*

Risoluto / rozhodne / *Išlo dievča* *ľudová*

18 *mf* *p*

Moderato

19 *mf* *p* *f*

Vivo / živo / *Fašiangy, Turíce* *ľudová*

20 *f*

Allegro

21 *f* *mp* *f*

Adagio / zdlhavo /

22 *mf*

Comodo

23 *mf*

f

Andantino / ? /

Spi dieťaťko

ľudová

24 *mf*

Con moto / s pohybom /

25 *f*

p *mf*

Valčík $\text{♩} = 60$

26 *mf*

Allegro moderato / ? /

27 *f*

mf

Andante

ľudová

28 a *mp*

mf

dokážeš zahrať túto pieseň bez nôt od inéh tónu ?

28 b

Con moto

29

mf

p

mf *f*

Moderato

30

mp

mf

mp

Andantino

31

f

mf *f*

p

Allegretto

32

mf

Andante

33

f *p*

Animato

34

mf

p

f

Allegro

35

f

p

f ritardando

Valčík

36

mf

f

p

f

Giocoso / žartovne /

Malý hodobný žartík

37

Allegretto

38

mf

f

Moderato

39

mf

f

mf

f

Con moto

V tomto cvičení dávaj pozor na predznamenie.

40

f

mf

f

Giocoso

Kukulienka

ľudová

41

Da Capo al Fine
/ od začiatku na koniec /

Allegro moderato

42

mf

p

f

Andante

43

mf *f* *p* *mf* *f* *p*

Animato

Mala som milého

Eudová

44

mp *f* *mp*

Marciale / pochodovo /

Taktové označenie *alla breve*
sa najčastejšie používa v pochodoch.

45

f *p* *mf* *f*

Vivo / živo /

46

mf *f* *p* *mf* *rit. e dim.*

Allegro

47

mf

f

p

Mazurka

48

mf

f

p

f

Allegro non tanto

49

mp

p

f

Presto

50

mf tenuto

f

Lento / zvolna /

51

p

f *p*

This section consists of three staves of music in a 2/4 time signature with a key signature of two flats. The first staff begins with a piano (*p*) dynamic. The second and third staves feature a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo back to piano (*p*). The music is characterized by long, flowing lines with many slurs.

Polka má svoj charakteristický spôsob hry, ktorý treba dôsledne zachovať.

Polka

52

f *mp* *mf* *mp* *f*

This section consists of four staves of music in a 2/4 time signature with a key signature of two flats. The dynamics are marked as *f*, *mp*, *mf*, *mp*, and *f*. The music features a characteristic polka rhythm with many accents and slurs.

Pochod

53

f *subito p / náhle /*

This section consists of three staves of music in a 2/4 time signature with a key signature of one sharp. The first staff is marked *f*. The second staff features a dynamic change to *subito p / náhle /* (suddenly piano / suddenly). The third staff returns to *f* and includes accents.

Allegretto

54

mf *f* *mf*

This section consists of four staves of music in a 3/4 time signature with a key signature of two flats. The dynamics are marked as *mf*, *f*, and *mf*. The music has a lively, rhythmic character with many slurs.

Téma a variácie

Téma je hudobná myšlienka. Variácie sú obmenou,
alebo určitým spracovaním tejto myšlienky.

Allegro *ľudová*

55

mf *f* *mf*

Var. I. *mf* *f*

Var. II. *mf* *f*

Var. III. *mf* *f*

Tranquillo / pokojne / *na ľudový motív*

56

p *f* *f*

Allegro

57

mp

simile

mf

f

Ak za poslednou notou legáta nasleduje kátka nota, musí sa primerane skrátiť tiež posledná nota v legáte.

Comodo

58

mf

f

Pokiaľ nie je písané legáto, hrajú s v pochode štvrt'ové noty vždy krátko.

Marcia/ pochod /

59

f

ff

mf

Smútočný pochod

60

mp

mf *Fine*

mf

f *Da Capo al Fine*

Animato

61

mf *simile*

f *simile*

mf

Allegretto

62

f *simile* *Fine*

p

mf *molto ritardando*

Da Capo al Fine senza repetizione
/ opakovať od začiatku po Fine bez repetície

Moderato

63

f

f

mf

Maestoso / slávnostne - vzněšene /

64

f

p

f

p

f ritardando

Allegro ♩. = 80

65

mf

f

p

mf

f

Dýnom, dánom

Téma a variácie na slovenskú ľudovú pieseň.

Allegro

66

f

p *f*

I. *f*

p *f*

II. *f*

p *f*

III. *f*

p *f*

Smútočný pochod

67

mp

mp *mf*

mp *mf*

mf

Giocoso

Malý žartík

68

mf

Energico ♩ = 120

69

f *mf* *f* *mp* *f*

Moderato

70

mf *f* *mf*

Con moto

71

mf *f* *mf* *mf*

Andante

72

mf *p* *f* *p* *f* *p*

Moderato

73

mp

mf

f

mp

mf

Comodo

74

mf

f

subito p

rit. e dim.

mf

f

Quasi Polka

75

f

mp

f

Fine

Trio

mf

f

1.

2.

D.S.al Fine

Andante

76 *mp*

mp

Piu mosso / mierne zrýchlyť /

mf

f **Tempo I. / pôvodné tempo /**

mp

mp

Smútočný pochod

77 *p* *mf*

p *Fine*

mf

D.C.al Fine

Allegro

78 *mp*

mf

f

Allegro

79

mf

mf

f

Andante

80

simile

Polka

Minipolka

81

f

mp

mp

Fine

f

D.C.al Fine senza repet.

Vivo

82

p

mf

f

ff

p

f

Giocoso

83

mp

f simile

mp

ritardando

Presto $\text{♩} = 80$

84

f

mp

ff

f

Maestoso

85

mf

p

mf

f

sub.p

Vivo

86

mp

f

Fine *mf*

p

D.C.al Fine

Moderato

37

f *mf* *p* *f* *p* *ritardando*

Presto $\text{♩} = 106$

38

f *p* *f* *p* *pp* *mf* *f* *rall.* *f* *p* *f* *ritardando e diminuendo*

Animato

89

mf

f

mf

ff

ff

ff

ff

Con moto

90

mf

mp

mf

mf

mf

mf

mf

rallentando *mf* *a tempo*

mf

Slowly $\text{♩} = 104$

Malé blues

91

mf

pp

f

p

f

Detailed description: This block contains six staves of music for measures 91-96. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked 'Slowly' with a tempo of 104. It features various dynamics: *mf* (mezzo-forte) at the start, *pp* (pianissimo) in the second staff, *f* (forte) in the third staff, *p* (piano) in the fourth staff, and *f* again in the fifth staff. The notation includes eighth and sixteenth notes, rests, and slurs.

Allegro molto

92

mf

f

f

Detailed description: This block contains four staves of music for measures 92-96. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked 'Allegro molto'. Dynamics include *mf* (mezzo-forte) at the start and *f* (forte) in the second and third staves. The notation is more rhythmic, featuring eighth and sixteenth notes with slurs.

Giocoso

93

mf

f

sub.p

f

Detailed description: This block contains five staves of music for measures 93-98. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked 'Giocoso'. Dynamics include *mf* (mezzo-forte) at the start, *f* (forte) in the second staff, *sub.p* (sub-piano) in the third staff, and *f* (forte) in the fourth staff. The notation features eighth and sixteenth notes with slurs.

Andante sostenuto

94

mp

mf *f*

mf *f*

rit.

a tempo

mp

ff

Detailed description: This block contains the musical score for the first section of the piece, 'Romanca', starting at measure 94. The tempo is 'Andante sostenuto'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a melodic line with various dynamics: *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) and *f* (forte) later on. There are several slurs and phrasing marks. The section concludes with a 'rit.' (ritardando) marking. The second section begins at measure 104 with the tempo change to 'a tempo' and a dynamic of *mp*. It continues for two staves, ending with a *ff* (fortissimo) dynamic.

Comodo

Chromatická polka

95

mf

f

ff

p

Detailed description: This block contains the musical score for the second section, 'Chromatická polka', starting at measure 95. The tempo is 'Comodo'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by a chromatic melody. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The piece ends with a final cadence in measure 100.

Presto $\text{♩} = 108$

96

mf

p *mp*

f

mf

ff *p*

Dixi pochod

97

mf

mp *v*

mf

f

Allegro

98

mf

f

p

ritardando *mf*

f *calmo*

Tempo di polka

Stupnicová polka

99

mf

f

p

f

rall.

Bravúrna polka

Tempo di polka

100

p

mf

f *p* *f*

p *mf* ritardando poco a poco *D.C. al Fine*

TRIO

f *mf* *p*

mf

p

mf *mp*

pf

1.

2.

ritardando e diminuendo

Detailed description of the musical score: The score is written for a single melodic line in 2/4 time. It begins with a tempo marking of 'Tempo di polka' and a metronome marking of 100. The first section consists of several measures of music with dynamic markings of *p* (piano), *mf* (mezzo-forte), and *f* (forte). The second section includes a *p* marking, followed by *mf*, and then a *ritardando poco a poco* instruction leading to *D.C. al Fine*. The Trio section starts with a *f* marking, followed by *mf* and *p*. It features a first ending (1.) and a second ending (2.), both marked with *ritardando e diminuendo*. The key signature changes from one sharp (F#) to one flat (Bb) during the Trio section.