

Hravé prsty

pre sopránovú zobcovú flautu

Ikov Kopáčik Opus 52

1

Musical notation for exercise 1, first system. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2

Musical notation for exercise 2, first system. Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3

Musical notation for exercise 3, first system. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4

Musical notation for exercise 4, first system. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

Musical notation for exercise 5, first system. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Dôsledne rozlišuj hru tenuto a legato.

6

Musical notation for exercise 6, first system. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Označenie *t e m p a* určuje, ako rýchlo sa má skladba hrať.

Moderato / mierne /

7

Allegro / rýchlo /

8

Moderato

9

Allegretto / rýchlejšie /

10

Religioso / zbožne /

Označenie *tempa* však niekedy určuje tiež *charakter* skladby.

11

Animato / oživene /

12

Lento cantabile / zvolna spevavo /

13

Musical notation for measures 13 and 14. The music is in 3/4 time and features a slow, cantabile tempo. It consists of two staves of music with various note values and rests.

Animato

14

Musical notation for measures 14 and 15. The tempo is marked as animato. The notation includes eighth and sixteenth notes with slurs.

Andante / krokom /

15

Musical notation for measures 15 and 16. The tempo is marked as andante. The music features a steady, walking pace with eighth notes.

Allegretto

16

Musical notation for measures 16 and 17. The tempo is marked as allegretto. The music is more lively than the previous sections, using eighth and sixteenth notes.

Moderato

Osmínová nota sa hrá na 1/2 doby. ♩ = ♪ + ♪

17

Musical notation for measures 17 and 18. The tempo is marked as moderato. The music features a mix of eighth and sixteenth notes, with a note value equivalence symbol indicating that an eighth note is equal to two sixteenth notes.

Con moto / s pohybom /

Krásna, krásna,

ľudová

18

Musical notation for measures 18 and 19. The tempo is marked as con moto. The music is more energetic, featuring eighth and sixteenth notes. The lyrics 'Krásna, krásna, ľudová' are written above the staff.

simile / podobne /

Animato

19

Musical notation for measures 19 and 20. The tempo is marked as animato. The music continues with eighth and sixteenth notes, maintaining a lively character.

Comodo / pohodlne / Ja do lesa Ľudová

20

mf *p* *mf*

Dynamické znamienka určujú silu tónu.

Allegro moderato / mierne rýchlo /

21

mf *p* *mf*

Tranquillo / pokojne /

22

p *crescendo* *f* *decrescendo* *p*

Energico / ? /

23

f *p* *f* *p* *crescendo* *poco a poco* *f*

Comodo

24

mf *p*

Giocoso / hravo, žartovne / Dýnom, dánom, Ľudová

25 *mf*

p *mf*

p *mf*

Con moto

26 *mf*

Allegro *mf*

Ak sú posúvky hneď za kľúčom, nazývajú sa p r e d z n a m e n a n i e.
Predznamenanie platí v celom riadku.

27 *mf* *f* *mf*

Vivo / živo / Fašiangy, turíce Ľudová

28 *f* *p*

Andante

29 *f* *p* *f*

Lento **Pieseň** *J. B. Lully*

30 *mf*

p

Religioso **Chorál**

31 *mp cantabile*

f

Moderato

32 *mp*

mf

Andantino **Kolotoč**

33 *mf*

p cantabile

mf

Con moto

Baroková

34

f

p

mf *f*

Animato

35

/ sempre tenuto /

Andante

36

mf

f

mf

Tranquillo

Páslo dievča

Ľudová

37

p

mf *pp*

Giocoso

38

f

p

Andante cantabile

39 *mf*

Comodo

40 *mp*

mf

mp

Andante

41 *mf*

f

Allegretto

42 *mf*

p simile

mf

f

43 **Con moto** Do hory, do lesa *koleda*

mf

p *mf*

ritardando

44 **Giacoso** Krásne Jezuliatko *Vianočná pieseň*

mp *f*

p *rit.*

45 **Molto moderato** Nesieme Vám noviny *koleda*

mf *f*

p *f* *ritardando*

Aký svit

Vianočná pieseň

46 **Andante**

D.C. con repet.

47 **Comodo**

48 **Allegretto**

49 **Lento**

Smutná pieseň

Allegro

50

mf

f

mf

Animato

51

mf

p

f

Moderato

52

mp

p

f

Čínská pesnička

Andante $\text{♩} = 110$

53

mf

ff

sub.p *ff*

Comodo

54

mf

p

mf

Allegro moderato

55

f

p

f

Moderato ♩ = 116 - 120

56 *mf*

p *f* *p* *f*

ritardando

Scherzando ♩ = 128

Hravé prsty

57 *p*

f simile *ff* *p* *ff*

Vivo

58 *mf*

p *f*

Animato

59 *p*

mf

p

Tranquillo

60 *p*

mf

f

p *rallentando*

Con moto

61 *mf*

f

sub.p *f* *sub.p* *f*

rall. *mf*

f

Molto moderato

62 *mf*

f

mf

Allegro non troppo

63 *mf*

p

subito f

mf

Religioso $\text{♩} = 96$

64

mp

f

p

f

65

Comodo

mf

f

mp

mf

f

66

Andantino

mf

p

mf

Molto moderato

67

mf

p

mp *mf*

f *rit.*

mf

calando

Molto moderato

68

mf

p

f *rit.*

mp

Giacoso

69

p

p

f

f

f

Allegro

Bezstarostná

70

mf

p

mf

Moderato

Oddychová

71

f

p

f

p

mp

mp

f

Allegro non troppo

72

f *p* *f* *f* *p* *f*

Comodo

73

mf *f* *mp* *ritardando* *a tempo* *f*

Andante ♩ = 78

Pre potešenie

74

mf *Fine* *p* *f* *mp* *D.C.al Fine*

Allegretto

Baroková

75

f

p

f

p

f

Animato

76

mf

f

p

f

p

f

ritardando

a tempo

mf

simile

f

Andantino

77

f *mf* *f* *mf* *f* *mp* *mf* *f* *mf* *ff*

simile

Detailed description: This block contains ten staves of musical notation for measures 77 through 87. The tempo is marked 'Andantino'. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). A *simile* marking is present on the third staff. The notation includes slurs, ties, and a fermata at the end of measure 87.

Con moto

78

f *p* *mf* *f* *mf*

Detailed description: This block contains six staves of musical notation for measures 78 through 87. The tempo is marked 'Con moto'. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The notation includes slurs, ties, and a fermata at the end of measure 87.

Vivo

79

f

mf

f

p

f

Presto $\text{♩} = 168$

Žartovná

80

mp

p

mf

ff

p

Animato

81

mp

mf

mf

mp

f ritardando

Andantino

82

mf

f

p

f

Malý menuet

Comodo

83

mf

mf

f

f

p rit..

mf

f

Allegretto

84

mf

Fine *p*

f

D.C.al Fine

Andante con moto ♩ = 100

85

mf
f
mf
pp
f
mf
f

Marcia Pochodová

86

f
Fine *mp*
mf *f* D.S. al Fine senza repet.

Trio

ff
p
f
p *f*

Sostenuto $\text{♩} = 80$

87

mp

f

p

mf

f

Andantino

88

mf

f

mp

f

mf

ritardando

Molto moderato

I.

89

mf
f
mp
mf

Menuet

II.

90

f
p
f

Con brio

III.

91

p
mp
mf
f

Presto $\text{♩} = 56 - 62$

92

mf

f

p

mf

Andante cantabile

93

mf

p

f

Fine

Con moto

ad lib.

Andantino

94 *mf*

f

mp

mf

Allegretto

95 *mp*

mf

f *p*

mp

f *rallentando*

Con moto

96

mp

mf

f

mf

pp

mf

Giocoso

97

mf

p

mf

f

Pohľad z okna

Allegro $\text{♩} = 132$

98 *f*

mf

f

mf

f

ff

Andante $\text{♩} = 82$

99 *f*

Artista

p

f

Fine *mf*

D.C.al Fine

Con moto

100

f

p

simile

mp

f

ritardando

mp

f

Adagio $\text{♩} = 74$

101

mf

mf

f

f

Piu mosso

Tempo I.

rit. e dim.

mf

f

Andante $\text{♩} = 78$

Škovránok

102

f

p

f *ff*

p

mf

ff

Maestoso

Celkom vážna

103

mf

f

mp

f *subito p*

rit... *mf* a tempo

f

Allegretto

104

f

mf

p

p

mf

f

Andante $\text{♩} = 76-80$

105

p

f

mp

rall.

a tempo

p

f

Allegro

106

mf

p

mf

p *simile*

mf

rallentando

Comodo

107

mf

f

mp

ff

ritardando

Tempo ad libitum

108

mf

f

sub. p

f

This musical score is for a piece titled 'Tempo ad libitum'. It consists of four staves of music in 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a *sub. p* (subito piano) marking. The fourth staff concludes with a forte (*f*) dynamic. The music is characterized by flowing eighth-note patterns and various articulations such as slurs, accents, and hairpins.

Spomienka na W. A. Mozarta

Allegro moderato

109

mf

p cantabile

f

mf

f

ff

3

3

This musical score is for a piece titled 'Spomienka na W. A. Mozarta' in 4/4 time. It consists of seven staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff is marked *p cantabile*. The third staff features a forte (*f*) dynamic. The fourth staff returns to mezzo-forte (*mf*). The fifth staff is marked forte (*f*). The sixth staff is marked fortissimo (*ff*). The seventh staff concludes with a fortissimo (*ff*) dynamic and includes two triplet markings (*3*). The piece is characterized by rhythmic patterns, slurs, and dynamic contrasts.

110 **Adagio**

mp

mf

Con moto

f

mp

Tempo I

mf

111 **Molto moderato** **Do skoku**

mf

p

f

Fine *mf* *p*

mf **calmo**

D.S.al Fine

Moderato

Pomotaná

112

mf

f

p

mf

f

Andante

113

mf

f

p

mp

Meno mosso

Tempo I.

mf

sub. p

mf

poco a poco accelerando

Pre mažoretky

Dixi ♩ = 124

114

mf

p

mp

f

sub. pp *ff*

Allegro non troppo

115

mf

f

poco a poco ritardando *a tempo*

mf

sub. p

f

Giocoso

116

mf

f

mp cantabile

mf

mp

mf

f