

# KONCERTNÉ ETUDY PRE FLAUTU

pre flautu

Ikov Kopáčik Op.63

1

*Comodo* *Hravé prsty*

1 *mp* *leggiero*

*mf*

*f*

*mf*

*mp*

*mf*

*f*

*ritardando e diminuendo*

Allegro ♩=132

Marcová

2 *mp*

*f*

*mf*

*ff* *accel.* *rit.* *a tempo*

*mp*

*ff*

3 *f*

*p*

*f*

*mp*

*f*

*mp*

*f*

*ff*

*p*

*f*

The musical score is written for Flauta C in 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 110-116. The score is divided into 12 staves. The first staff starts with a dynamic marking of *f* and a measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Phrasing is indicated by slurs and breath marks (horizontal lines above notes). Dynamic markings include *f*, *p*, *mp*, and *ff*. The piece concludes with a double bar line at the end of the twelfth staff.

Vivo

The musical score consists of ten staves of music for Flauta C. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Vivo'. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *f* (forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *f cantabile* (forte cantabile)
- Staff 5: *p* (piano)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *f* (forte)
- Staff 8: *mp* (mezzo-piano)
- Staff 9: *f* (forte)

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Vivo ♩=112

5

*mf*

*f*

*ff*

*p*

*mp*

*rit. e dim.* *mf*

*f*

*ff*

Tempo di Marcia

Pochod

6

*mf*

*f*

*mf*

*f*

This section consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff is marked *mf*. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The second staff continues this pattern. The third staff has a double bar line and a repeat sign. The fourth staff is marked *f*. The fifth staff continues the rhythmic pattern. The sixth staff is marked *mf*. The seventh staff is marked *f*. The eighth staff concludes the section with a double bar line.

7

Trio

*f*

*f*

*f*

*f*

This section consists of five staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The first staff is marked *f* and features a triplet of eighth notes. The second staff continues with a similar rhythmic pattern. The third staff is marked *f*. The fourth staff is marked *f*. The fifth staff is marked *f* and concludes with a double bar line.

Molto moderato

V cirkuse

8

*mf*

*piu f*

*mf*

Detailed description: This section contains six staves of music for the piece 'V cirkuse'. The music is written in a single melodic line on a treble clef staff with a key signature of one flat and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns with slurs. The dynamics vary, including a *piu f* (piano fortissimo) section and another *mf* section. The piece concludes with a double bar line.

Comodo

Potóčik

9

*mf*

*piu f*

*Fine f*

*rall.*

*D.C.al Fine*

Detailed description: This section contains five staves of music for the piece 'Potóčik'. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns with slurs. The dynamics include a *piu f* (piano fortissimo) section and a *Fine f* section. The piece concludes with a *rall.* (rallentando) section and ends with the instruction *D.C.al Fine*.

Allegro energico

10

*f*

*sub.p*

*f*

*mp*

*mp*

*piu f*

*f*

*ff*

*p*

*f*

*ff*

*morendo*



Allegro

11

*mf*

*f*

*mf*

*ritardando* *mf*

*f*

Andante

12

*p cantabile*

*p*

*rit.* *mf*

*f*

## Malá koncertná polka

Comodo

13

*mf*

*f*

*p*

*f*

Allegro  $\text{♩} = 146$

14

*mf*

*p*

*poco a poco*

*crescendo*

*f*

*mf*

**Animato** ♩=126

15

*f*

*ff* *mf* *ff*

**Allegretto** ♩=118

Spomienka na prázdniny

16

*mp*

*crescendo poco a poco*

*molto cresc. ff*

*mp*

*ritardando*

## Téma a variácie

Andante  $\text{♩} = 100$ 

17

*mf* *f*

*sub.p*

Var. I.

*mf* *f* 3 3

3 3 3 3 3 3 3

*sub.p*

Var. II.

*mf* *f*

*sub.p*

Scherzando  $\text{♩} = 82$ 

18

*mf*

*p*

*f*

Allegro  $\text{♩} = 126$ 

## Grotteska

19

*mf*

*f*

*mf*

*f*

*sub.p*

*ff*

2

Pierot

Giocoso  $\text{♩} = 130$

20 *mp*

*f* **Meno mosso**

*p* *molto cantabile*

*p*

**Tempo I.**

*mp*

*f*

Téma a variácie

Andantino

21

The musical score is written in 2/4 time with a mezzo-forte (*mf*) dynamic. It consists of a main theme and four variations, each presented on a system of three staves. The main theme (labeled '21') begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns with slurs and accents.   
 - **Var.I.** features a more rhythmic eighth-note pattern with slurs and accents.   
 - **Var.II.** introduces a chromatic descending line in the lower register, with slurs and accents.   
 - **Var.III.** is defined by frequent triplet markings over the eighth notes.   
 - **Var.IV.** maintains the eighth-note rhythmic pattern with slurs and accents.   
 The score concludes with a double bar line and repeat lines at the end of each system.

Tranquillo

Decembrová

22

*poco f* *p* *crescendo*

*poco f* *p* *crescendo*

*p* *molto cantabile*

*leggiero*

*f* *p* *crescendo*

*f* *p* *poco a poco*

*crescendo* *ff*

Tempo di Valse  $\text{♩} = 62$

Na plese

23

*mf*

*f*

*cresc.* *ff*

*calmo*



Giocoso  $\text{♩} = 142$

24 *mp*

The musical score consists of 14 staves of music in treble clef, 2/4 time signature. It begins with a dynamic marking of *mp* and a tempo of  $\text{♩} = 142$ . The piece is marked 'Giocoso'. The notation includes various rhythmic patterns, slurs, and accents. A key signature change to one sharp (F#) occurs in the 10th staff. The score concludes with a double bar line and repeat dots.

Moderato grazioso ♩ = 108

Žonglér

25 *mp*

*mf*

*crescendo* *f*

*mf cantabile*

*poco f*

*mp*

*crescendo* *poco f*

*ff* *rit. e dim.*

Comodo Tirolská

26

*f* *simile*

*mf*

*p molto cantabile*

*ritardando* *f*

*sub.p*

Na jednu tému

**Allegro moderato**

27 *mf*

*poco a poco crescendo*

*poco f*

*f*

*ff*

*decrescendo*

*mf*

*crescendo*

*morendo*

Detailed description: This musical score is for a single theme in 2/4 time, marked 'Allegro moderato'. It consists of 14 staves of music. The key signature has one sharp (F#). The score begins at measure 27 with a mezzo-forte (*mf*) dynamic. The music features a variety of articulations, including slurs, accents, and breath marks. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). Performance instructions include 'poco a poco crescendo', 'poco f', 'decrescendo', and 'morendo'. The piece concludes with a final cadence.

Allegro molto ♩. = 110

Jarná

28 *mf*

*crescendo* *f*

*decrescendo* *mp*

*crescendo* *poco* *a poco* *f*

*f*

*mf*

*crescendo* *f*

*mf* *calmo*

Andantino

29 *mf*

*poco f*

*mf*

*f*

*crescendo rall.*

Grave

Smútočná

30 *mf*

*crescendo*

*mp*

*crescendo*

*f*

*diminuendo*

Allegro moderato

Pre bábiku

31

*p*

*f*

*ff*

*sub.p*

*mf*

*f*

Prestissimo

$\text{♩} = 88$

Scherzino

32

*f*

*simile*

Fine *p*

*crescendo*

*mf*

*f*

*decrescendo*

*D.S.al Fine*

Allegro risoluto ♩ = 128

33 *mp*

*crescendo* *f*

*mf*

*crescendo molto*

*mp*

*Piu mosso* *crescendo*

*f*

*poco a poco decrescendo*

*Cadenza*

*crescendo molto*

*ff*

The image shows a page of musical notation for a piece titled 'Powiedka'. The score is written in a single system with ten staves. It begins with a treble clef, a 4/4 time signature, and a tempo marking of 'Allegro risoluto' with a quarter note equal to 128 beats per minute. The first staff starts at measure 33 with a mezzo-piano (*mp*) dynamic. The music features a series of eighth-note patterns with slurs and accents. Dynamics range from mezzo-piano to fortissimo (*ff*), with markings for *crescendo*, *crescendo molto*, and *poco a poco decrescendo*. A section marked 'Piu mosso' appears in the seventh staff. The piece concludes with a 'Cadenza' section, indicated by a fermata and a final fortissimo (*ff*) dynamic.



Romanca

Andantino ♩ = 96

34 *mp*

*mf* *poco animato*

*mp* *a tempo*

*poco f*

**Piu mosso**

*mf*

**Tempo I.**

*mp*

*mf*

*p* *rit. e dim.*

## Neapolská

Giocoso  $\text{♩} = 132$ 

35

*mf*

*crescendo*

*f* *ff*

*Fine* *mp*

*cresc.* *decresc.* *mp*

*molto crescendo* *ff*

*D.C. al Fine*

Molto moderato

## Bystrina

36

*poco f*

*p*

*crescendo* *f*

*decrescendo* *poco a poco*

*p* *p*

*f* *morendo*

Pri hre tejto etudy je výhodné použiť alternatívny prstoklad.

Leporello

Animato ♩ = 122

37 *f*

*simile*

*mp*

*mp*

*ff*

*p*

*f*

*morendo*

Furiant  $\text{♩} = 94$

38 *f*

*mp*

*f*

*ff*

*sub.p*

*f*

*pp*

*f*

*rall.*

**Vivo** **Etuda**

39 *mf*

*simile*

*crescendo poco a poco*

*f* *decrescendo*

*f*

*mp*

*mf*

*crescendo poco a poco*

*ff* *morendo*

Con moto

Etuda

40 *mf*

*p* *crescendo poco a poco*

*f*

*mp*

*simile*

*rall.* *a tempo* *mf*

*crescendo*

*f* *mf*

*p* *molto crescendo e rallentando*

Kolibrik

Animato

41

*f*

*p*

*mf*

*f* rall.

Etuda

Comodo

42

*p*

*f*

rall. e dim.

**Prestissimo**

43 *poco f*

*p*

*f*

*p*

*f*

*mp*

*mf*



44 *Con moto*

*mf*

*f*

*mp*

*rallentando*

*mf a tempo*

*p*

*f*

Comodo

45 *mf*

*f*

*pp*

*p*

*mf*

*poco f*

*f* **molto ritardando**

## Energico

Musical score for "Energico" in 2/4 time, featuring a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score consists of ten staves of music.

Dynamics and performance markings include:

- mf* (mezzo-forte) at the beginning of the first staff.
- cresc.* (crescendo) at the end of the third staff.
- f* (forte) at the beginning of the fourth staff.
- ff* (fortissimo) at the beginning of the fifth staff.
- p cantabile* (piano cantabile) at the beginning of the sixth staff.
- mf* (mezzo-forte) at the beginning of the eighth staff.
- cresc.* (crescendo) at the beginning of the tenth staff.
- f* (forte) at the end of the tenth staff.

The score includes various musical notations such as slurs, accents, and triplets (marked with a '3'). The piece concludes with a double bar line.

Presto

47

The musical score is written on 12 staves in treble clef with a common time signature. It begins at measure 47. The music is characterized by rapid sixteenth-note runs, often grouped with slurs and accented. The key signature starts with one sharp (F#), changes to one flat (Bb) in the sixth staff, and returns to one sharp (F#) in the eighth staff. The piece ends with a double bar line at the end of the twelfth staff.

Vivo (♩ = ♩)

48

*f*

*p*

*mf*

*f*

*ff* rall.

## Allegro

49

*f*

*mp*

*f*

*decrescendo e diminuendo*

## Comodo

50

*mf*

*p* *poco a poco*

*crescendo* *ff*

*p* *calmo*

Táto etuda sa musí hrať v svižnom tempe bez náznaku technickej obtiažnosti.  
Melódia musí elegantne klzať ponad všetky problematické pasáže.

Allegro (♩. = ♩)

51

*mf*

*crescendo poco a poco* *f*

*poco f*

*decrescendo* *mf*

*crescendo poco a poco* *f*

*calmo*

Dodržiavaj swingovú výslovnosť a akcenty, čo je pre tento typ hudby rozhodujúce.

Swing tempo

52 *mf*

*simile*

*f*

*f*

*pp*

53

+ použi druhý prstoklad tónu  $b^2$   
 + " " " cis<sup>3</sup>



## Poco allegro

54

Musical score for 'Poco allegro' in 2/4 time, starting at measure 54. The piece is in a minor key (one flat). The dynamics range from *mf* to *ff*. The score consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff features a long melodic line with a slur. The third staff includes a *mf* dynamic and a slur. The fourth staff shows a *crescendo* marking. The fifth staff starts with a *f* dynamic. The sixth staff has a *ff* dynamic and accents. The seventh staff concludes the piece with a double bar line.

## Lomiprstová polka

## Polka

55

Musical score for 'Lomiprstová polka' in 2/4 time, starting at measure 55. The piece is in a major key (one sharp). The dynamics range from *mf* to *f*. The score consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *mf* dynamic and rhythmic markings 't k t k t' above the notes. The third staff has a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic and ends with a slur and a double bar line.

Scherzando  $\text{♩} = \text{♩}$ 

56

The musical score is written for a single melodic line in 3/8 time, marked *mf* (mezzo-forte). The tempo is indicated as *Scherzando* with a quarter note equal to a quarter note. The key signature has one flat (B-flat). The score consists of 12 staves of music, starting at measure 56. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. A dynamic marking of *mf* appears on the first and fifth staves. The piece concludes with a double bar line at the end of the twelfth staff.