

Klarinet Es

Spievaj a jasaj -JKS 84

H: NN
Sprac: Ivan Šmatlák

$\text{♩} = 150$

The musical score is written for Clarinet in E-flat (Klarinet Es) in the key of D major (two sharps) and 3/4 time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 150 and a dynamic of *mf*. It features five measures of tremolos (tr) on a whole note, followed by a first ending bracket. The second staff continues with tremolos and then a melodic line, with a dynamic of *mf* and a performance instruction "1.x Krídl. 2.x Clar.". The third staff includes a "Tutti" marking and a first ending bracket with three measures. The fourth staff continues the melodic line. The fifth staff concludes with a dynamic of *f* and a "rit. ..." marking under a final melodic phrase.

mf

mf

Tutti

1. - 3. 2. *DC.* 4.

f

rit. ...

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Klarinet 1.B $\text{♩} = 150$

mf

mf

1.x Krídl. 2.x Clar.

Tutti

1. - 3. 2. DC 4.

f

ritt. ...

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Klarinet 2.B $\text{♩} = 150$

The musical score for Clarinet 2.B consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of six trills on a single note, followed by a first ending bracket labeled '1.' and another trill. The dynamic marking *mf* is placed below the first staff. The second staff starts with a second ending bracket labeled '2.' containing two trills, followed by the instruction '1.x Krídl. 2.x Clar.' and a series of notes. The dynamic marking *mf* is placed below the second staff. The third staff begins with the instruction 'Tutti' and contains notes with various articulations. It includes first, second, and fourth endings, with the second ending marked '2. DC.'. The fourth and fifth staves continue the melodic line with notes and articulations. The dynamic marking *f* is placed below the fifth staff, and the instruction 'ritt. ...' with a deceleration wedge is placed below the final notes of the fifth staff.

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Kridlovka 1.B $\text{♩} = 150$

The musical score consists of five staves. The first staff is the piano part, starting with a treble clef, a key signature of one sharp (F#), and a tempo of 150. It features a series of eighth notes with accents and slurs, including a triplet of eighth notes. The second staff is for the woodwinds, with a treble clef and a key signature of one sharp. It includes the instruction "1. x Kříd. 2. x Clar." and a dynamic marking of *mf*. The third staff is for the Tenor voice, with a treble clef and a key signature of one sharp. It includes the instruction "Tutti" and a first ending bracket labeled "1. - 3." followed by a double bar line and a second ending bracket labeled "2. D.C." followed by a final ending bracket labeled "4.". The fourth staff is a continuation of the Tenor part. The fifth staff is also for the Tenor, with a treble clef and a key signature of one sharp. It includes the instruction "Tutti", a dynamic marking of *f*, and a *rit. ...* marking with a horizontal line underneath.

Krídlovka 2.B

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The musical score is written in G major (one sharp) and 3/4 time. It consists of five staves. The first staff is for Krídlovka 2.B, starting with a tempo marking of 150 and a dynamic of *f*. It features a triplet of eighth notes and several accents. The second staff is for woodwinds, marked *mf*, with parts for 1.x Krídlovka and 2.x Clarinet. The third staff is for Tenor, marked *Tutti*, and includes first, second, and fourth endings. The fourth staff is another Tenor part, also marked *Tutti*. The fifth staff is another Tenor part, marked *f* and ending with a *rit. ...* marking.

Trúbka B obl.

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The musical score is written for a B-flat Trumpet in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 150. The score consists of five staves. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff includes the instruction "1.x Kríd. 2.x Clar." and a dynamic marking of *mf*. The third staff is labeled "Tenor" and "Tutti" and contains first, second, and fourth endings. The fourth staff is also labeled "Tenor" and "Tutti". The fifth staff concludes with a dynamic marking of *f* and a *rit.* (ritardando) instruction.

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Tenor

The musical score for the Tenor part is written on five staves. The first staff begins with a tempo marking of $\text{♩} = 150$ and a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff is divided into 'Solo' and 'Tutti' sections, with first, second, and fourth endings. The fourth staff continues the 'Tutti' section. The fifth staff also has 'Solo' and 'Tutti' sections, with a dynamic marking of *f* and a 'rit. ...' marking at the end.

Spievaj a jasaj -JKS 84

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Baryton

f $\text{♩} = 150$

mf

Solo Tutti

1. - 3. 2. DC. 4.

Solo Tutti

f rit. ...

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Bastrombon

Musical score for Bass Trombone, featuring five staves of music. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 150. The first staff begins with a forte (*f*) dynamic and includes accents (>) over several notes. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a fermata. The third staff contains first, second, and fourth endings, with the second ending marked "D.C.". The fourth and fifth staves continue the melodic line, with the fifth staff ending with a forte (*f*) dynamic and a ritardando (*rit. ...*) marking.

Trúbky B dopr.

Spievaj a jasaj -JKS 84

H: NN
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The musical score is written for B-flat Trumpets and consists of five staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 150. The score begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with a first ending bracket labeled '1.'. The second staff continues the melody with a second ending bracket labeled '2.' and a dynamic marking of *mf* (mezzo-forte). The third staff features a series of chords with first, second, and fourth endings, with a *DC.* (Da Capo) marking under the second ending. The fourth and fifth staves show a rhythmic accompaniment pattern of eighth notes with stems up and down, ending with a dynamic marking of *f* and a *rit.* (ritardando) instruction.

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Trombon dopr.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a tempo marking of 150 and a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff includes first, second, and fourth endings, with the second ending marked *DC.*. The fourth staff features a dynamic marking of *f*. The fifth staff concludes with a *rit. ...* marking and a fermata over the final note.

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Bas B

The musical score for Bass B consists of five staves of music. The first staff begins with a tempo marking of $\text{♩} = 150$ and a dynamic marking of *f*. It features a first ending bracket labeled "1." and concludes with a repeat sign. The second staff starts with a second ending bracket labeled "2." and includes a dynamic marking of *mf*. The third staff contains first, second, and fourth ending brackets labeled "1. - 3.", "2. DC.", and "4." respectively, with a repeat sign after the first ending. The fourth staff contains a fermata over a measure. The fifth staff concludes with a dynamic marking of *f* and a *rit. ...* marking with a hairpin symbol.

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H: NN
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Bicie

Tympan $\text{♩} = 150$

f *f* *mf* *f* *f*

1. 2. 1. - 3. 2. DC. 4. ritt. ...

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♩=150

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C**: Chordal accompaniment, featuring a triplet of eighth notes in the first measure and a first ending bracket in the final measure.
- Klarinet Es**: Clarinet in E-flat, playing a melodic line with a triplet in the first measure.
- klarinet B 1**: Clarinet in B-flat 1, playing a melodic line with a triplet in the first measure.
- Klarinet B 2**: Clarinet in B-flat 2, playing a melodic line with a triplet in the first measure.
- Krídlovka B1**: Flute B1, playing a melodic line with a triplet in the first measure.
- Krídlovka B2**: Flute B2, playing a melodic line with a triplet in the first measure.
- Trúbka obl. B**: Oboe B, playing a melodic line with a triplet in the first measure.
- Tenor**: Tenor voice part, playing a melodic line with a triplet in the first measure.
- Baryton**: Bass voice part, playing a melodic line with a triplet in the first measure.
- Trombón C 1**: Trombone C1, playing a melodic line with a triplet in the first measure.
- Trombón C 2**: Trombone C2, playing a melodic line with a triplet in the first measure.
- Trúbka B 3-4**: Trumpets B 3-4, playing a melodic line with a triplet in the first measure.
- Tuba B**: Tuba B, playing a melodic line with a triplet in the first measure.
- Bicie**: Tympan (Cymbals), playing a rhythmic pattern with a triplet in the first measure.

The score includes various musical notations such as triplets, first endings, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

C

Kl. Es *mf* 1.x Krüdl. 2.x Clar.

kl. B 1 *mf* 1.x Krüdl. 2.x Clar.

Kl. B 2 *mf* 1.x Krüdl. 2.x Clar.

Kr. B1 *mf* 1.x Krüdl. 2.x Clar.

Kr. B2 *mf* 1.x Krüdl. 2.x Clar.

Tr. obl. B *mf* 1.x Krüdl. 2.x Clar.

Ten. *mf*

Bar. *mf*

Trbn. C 1 *mf*

Trbn. C 2 *mf*

Tr. B 3-4 *mf*

Tba. B *mf*

Bic. *mf*

Detailed description: This page of a musical score contains 14 staves for various instruments. The top staff is for Cymbals (C), followed by three staves for Clarinets (Kl. Es, kl. B 1, Kl. B 2), two for Cor Anglais (Kr. B1, Kr. B2), one for Oboe (Tr. obl. B), one for Tenor Saxophone (Ten.), one for Baritone Saxophone (Bar.), two for Trumpets in C (Trbn. C 1, Trbn. C 2), one for Trumpets in B-flat (Tr. B 3-4), one for Trombone in B-flat (Tba. B), and one for Bass Drum (Bic.). The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The woodwind and brass parts include various articulations such as accents, slurs, and trills. The percussion parts are indicated by rhythmic symbols and stems.

This page of a musical score contains the following parts and markings:

- C:** Concerto part with first ending (1.-3.) and second ending (2.-4.) marked *DC*.
- Kl. Es:** Clarinet in E-flat, marked *Tutti*.
- kl. B 1:** Clarinet in B-flat 1, marked *Tutti*.
- Kl. B 2:** Clarinet in B-flat 2, marked *Tutti*.
- Kr. B1:** Cor in B-flat 1, marked *Tenore* and *Tutti*.
- Kr. B2:** Cor in B-flat 2, marked *Tenore* and *Tutti*.
- Tr. obl. B:** Trumpet in B-flat, marked *Tenore* and *Tutti*.
- Ten.:** Tenor voice, marked *Solo* and *Tutti*.
- Bar.:** Baritone voice, marked *Solo* and *Tutti*.
- Trbn. C 1:** Trombone in C 1, marked *Tutti*.
- Trbn. C 2:** Trombone in C 2.
- Tr. B 3-4:** Trumpets in B-flat 3 and 4.
- Tba. B:** Trombone in B-flat.
- Bic.:** Basso continuo.

C

Kl. Es

kl. B 1

Kl. B 2

Kr. B1

Kr. B2

Tr. obl. B

Ten.

Bar.

Trbn. C 1

Trbn. C 2

Tr. B 3-4

Tba. B

Bic.

Detailed description: This page of a musical score contains 14 staves. The instruments are: C (Contra C), Kl. Es (Clarinet in E-flat), kl. B 1 (Clarinet in B-flat), Kl. B 2 (Clarinet in B-flat), Kr. B1 (Cornet in B-flat), Kr. B2 (Cornet in B-flat), Tr. obl. B (Trumpet in B-flat), Ten. (Tenor), Bar. (Baritone), Trbn. C 1 (Trumpet in C), Trbn. C 2 (Trumpet in C), Tr. B 3-4 (Trumpet in B-flat), Tba. B (Tuba in B-flat), and Bic. (Bass Drum). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents or slurs. The bass drum part (Bic.) is written on a single-line staff with a double bar line at the beginning.

