

Pastieri, pastieri-JKS 68

Vocal

H: NN
Sprac: Ivan Šmatlák

$\text{♩} = 80$

1. Pastieri, pastie-ri, ho-re vstaň - te, do Be-tle-hemasa po-náhl'aj - te.
2. An-je-li pastierov zosna bu - dia, nechspevich o-ču-jú všet-ci ľu - dia:

A-by ste Je-žiška pri-ví-ta-li, pred ním na ko-le - ná po-kl'a - ka - li.
Sláva bud' Ot-co-vi na vý-so-sti a po-koj bud' ľu-d'om ži-vým v čno-sti!

A-by ste Je-žiška pri-ví-ta-li, pred ním na ko-le - ná po-kl'a - ka - li.
Sláva bud' Ot-co-vi na vý-so-sti a po-koj bud' ľu-d'om ži-vým v čno-sti.

3. Bud' od nás, Je-žiš-ku, pri-ví-ta - ný, kto-rý si zro-dil sa z či-stej Pan - ny.

Nech te-be slú-ži vždy ce-lý náš svet, ved' tyś nám do-niesol ú-techy kvet!

kvet. 4. Bez te-ba blú - di-li vo tme všet- ci,

ne - mo-hli po - cho - pit' Bo-žie ve-ci A ty si nám zja-vil

vie - ru pra - vú, pre-to ti spie - va - me tu na slá - vu. vu.

Pastieri, pastieri-JKS 68

Klarinet Es

H: NN
Sprac: Ivan Šmatlák

$\text{♩} = 80$
4

mf

1x Krídl., 2x Clar.
p *mf*

Tenor

Tutti
f

1. 2.

Krídl., Clar.
p *mf*

Tenor Tutti
f *mf*

2. *f*

mf-f

fff

1. 2.

Detailed description: This is a musical score for the Klarinet Es (E-flat Clarinet). The score is written in 4/4 time with a tempo of 80 beats per minute. It features several staves for different instruments and voices. The first staff is for the Klarinet Es, starting with a dynamic of *mf*. The second staff is for 1x Krídl. (Flute) and 2x Clar. (Clarinets), starting with a dynamic of *p* and moving to *mf*. The third staff is for the Tenor voice, starting with a dynamic of *f*. The fourth staff is for Tutti, starting with a dynamic of *f*. The fifth staff is for Krídl., Clar. (Flute and Clarinet), starting with a dynamic of *p* and moving to *mf*. The sixth staff is for the Tenor voice, starting with a dynamic of *f* and moving to *mf*. The seventh staff is for Tutti, starting with a dynamic of *f*. The eighth staff is for Tutti, starting with a dynamic of *mf-f*. The ninth staff is for Tutti, starting with a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings marked with '1.' and '2.'.

Pastieri, pastieri-JKS 68

Klarinet 1.B

H: NN
Sprac: Ivan Šmatlák

$\text{♩} = 80$
4

mf

1x Krídl., 2x Clar.
p *mf*

Tenor

Tutti
f

1. 2.

Krídl., Clar.
p *mf*

Tenor Tutti
f *mf* 1.

2.
f

mf f

fff 1. 2.

Detailed description: This is a musical score for Clarinet 1.B. It consists of ten staves of music. The first two staves are for the Clarinet 1.B part, starting with a tempo of quarter note = 80 and a 4-measure rest. The third staff is for the Clarinet and Flute parts (1x Flute, 2x Clarinet), starting with a piano (*p*) dynamic and a crescendo to mezzo-forte (*mf*). The fourth staff is for the Tenor voice, starting with a forte (*f*) dynamic. The fifth staff is for the Tutti section, also starting with a forte (*f*) dynamic. The sixth staff is for the Clarinet and Flute parts, starting with a piano (*p*) dynamic and a crescendo to mezzo-forte (*mf*). The seventh staff is for the Tenor voice, starting with a forte (*f*) dynamic and a crescendo to mezzo-forte (*mf*). The eighth staff is for the Tutti section, starting with a forte (*f*) dynamic. The ninth staff is for the Tutti section, starting with a mezzo-forte (*mf*) dynamic and a crescendo to forte (*f*). The tenth staff is for the Tutti section, starting with a fortissimo (*fff*) dynamic and a crescendo to fortissimo (*fff*). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Pastieri, pastieri-JKS 68

H: NN
Sprac: Ivan Šmatlák

¹Klarinet 2.B

$\text{♩} = 80$
4
mf

1x Krídl., 2x Clar.
p *mf*

Tenor

Tutti
f

1. 2.

Krídl., Clar.
p *mf*

Tenor Tutti
f *mf* 1.

2. *f*

mf f

fff 1. 2.

Křídlovka 1.B

Pastieri, pastieri-JKS 68

H: NN
Sprac: Ivan Šmatlák

$\text{♩} = 80$

mf

Cl.

1x Křídł., 2x Clar.

p *mf*

Tenor

Tutti

f

1. 2.

Křídł., Clar.

p *mf*

Tenor Tutti

f *mf* 1.

2.

f

mf-f

f-ff 1. 2.

Pastieri, pastieri-JKS 68

Křídlovka 2.B

H: NN
Sprac: Ivan Šmatlák

mf

Cl.

1x Křídł., 2x Clar.

p

Tenor

Tutti

f

1. 2.

Křídł., Clar.

p **mf**

Tenor

Tutti

f **mf**

1. 2.

f

mf-f

1. 2.

f-ff

Detailed description: This is a musical score for a piece titled 'Pastieri, pastieri-JKS 68'. The score is written for Křídlovka 2.B (Clarinet in B-flat), Clarinet (Cl.), and Tenor. It begins with a tempo marking of quarter note = 80 and a dynamic of *mf*. The Křídlovka part features a series of chords and a melodic line. The Clarinet part has a melodic line with some rests. The Tenor part has a vocal line with rests. The score includes dynamic markings such as *p*, *f*, *mf*, and *ff*. There are also performance instructions like 'Tutti' and '1. 2.' indicating first and second endings. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Pastieri, pastieri-JKS 68

Trúbka B obl.

H: NN
Sprac: Ivan Šmatlák

$\text{♩} = 80$

mf

1x Krídľ., 2x Clar.

p *mf*

Tenor

Tutti

f *mf*

Krídľ., Clar.

p *mf*

Tenor

f *mf*

Tutti

f *mf*

mf-f

f-ff *mf*

Pastieri, pastieri-JKS 68

H: NN
Sprac: Ivan Šmatlák

1 Tenor

$\text{♩} = 80$

The musical score for Tenor 1 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as $\text{♩} = 80$. The score includes various dynamics and performance instructions:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *p* (piano) and *mf* (mezzo-forte)
- Staff 4: Tenor part, *f* (forte)
- Staff 5: Tutti part, *f* (forte)
- Staff 6: Clarinet (Cl.) part, first and second endings
- Staff 7: *p* (piano) and *mf* (mezzo-forte)
- Staff 8: Tenor part, *f* (forte) and Tutti part, first ending
- Staff 9: *f* (forte) and *mf-f* (mezzo-forte to forte)
- Staff 10: *f-ff* (forte to fortissimo) and first and second endings

Pastieri, pastieri-JKS 68

H: NN
Sprac: Ivan Šmatlák

1 Baryton

$\text{♩} = 80$

mf

mf

p *mf*

Tenor

Tutti

f

Cl.

1. 2.

p *mf*

Tenor

1.

f *mf*

2.

f

mf-f

1. 2.

f-ff

Pastieri, pastieri-JKS 68

Bastrombon

H: NN
Sprac: Ivan Šmatlák

mf

p *mf*

f

p *mf*

f *mf*

f

f-ff

Pastieri, pastieri-JKS 68

Trúbky B dobr.

H: NN
Sprac: Ivan Šmatlák

The musical score is written for B-flat Trumpets. It begins with a *mf* dynamic and a series of chords. The second staff continues with chords. The third staff starts with a *p* dynamic, followed by a *mf* section with a slur. The fourth staff continues with chords. The fifth staff starts with a *f* dynamic. The sixth staff has first and second endings. The seventh staff starts with a *p* dynamic, followed by a *mf* section with a slur. The eighth staff starts with a *f* dynamic, followed by a *mf* section with a slur. The ninth staff has a first ending, a *f* dynamic section, and a second ending. The tenth staff starts with a *f-ff* dynamic and includes first and second endings.

Pastieri, pastieri-JKS 68

Trombon dopr.

H: NN
Sprac: Ivan Šmatlák

mf $\text{♩} = 80$

p *mf*

f

p *mf*

f *mf*

f

mf-f

f-ff

Pastieri, pastieri-JKS 68

Bas B

H: NN
Sprac: Ivan Šmatlák

$\text{♩} = 80$

mf

p mf

1. 2. mf

p mf

f mf 1.

2. f mf

mf-f

1. 2. f-ff

Pastieri, pastieri-JKS 68

1 Bicie

H: NN
Sprac: Ivan Šmatlák

The musical score is written for a single instrument, likely a xylophone or maracas, as indicated by the 'Bicie' (rhythmic) title. It consists of 11 staves of music. The tempo is marked as quarter note = 80. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *mf-f* (mezzo-forte to forte), and *f-ff* (forte to fortissimo). There are also performance instructions such as *mf* and *f* with hairpins, and *mf-f* with a hairpin. The score features several first and second endings, marked with '1.' and '2.'. The notation includes quarter notes, eighth notes, and sixteenth notes, often with 'x' marks above them to indicate specific rhythmic patterns or articulation. The piece concludes with a final cadence marked *f-ff*.

Pastieri,pastieri-JKS 68

H:
Sprac: Ivan Šmatlák

The musical score is written for a large ensemble. It begins with a tempo marking of $\text{♩} = 80$ and a dynamic marking of *mf*. The key signature is three flats (B-flat major or D-flat minor). The score is divided into several sections:

- Clarinet C:** Features a melodic line with a *mf* dynamic and a 4-measure rest.
- Clarinet E-flat:** Features a melodic line with a 4-measure rest.
- Clarinet B-flat 1:** Features a melodic line with a $\text{♩} = 80$ tempo marking and a 4-measure rest.
- Clarinet B-flat 2:** Features a melodic line with a 4-measure rest.
- Horn B-flat 1:** Features a melodic line with a 4-measure rest.
- Horn B-flat 2:** Features a melodic line with a 4-measure rest.
- Trumpet B-flat:** Features a rhythmic pattern of eighth notes.
- Tenor and Bass:** Feature a simple harmonic accompaniment.
- Trombone C 1 and 2:** Feature a rhythmic pattern of eighth notes.
- Trumpet B-flat 3-4:** Features a rhythmic pattern of eighth notes.
- Tuba:** Features a rhythmic pattern of eighth notes.
- Drums:** Features a simple rhythmic pattern.

C

Kl. Es

kl. B 1

Kl. B 2

Kr. B 1

Kr. B 2

Tr. obl. B

Ten.

Bar.

Trbn. C 1

Trbn. C 2

Tr. B 3-4

Tba. B

Bic.

Cl.

Cl.

This page of a musical score contains 14 staves. The instruments are: C (Contra C), Kl. Es (Clarinet in E-flat), kl. B 1 (Clarinet in B-flat), Kl. B 2 (Clarinet in B-flat), Kr. B 1 (Cor Anglais in B-flat), Kr. B 2 (Cor Anglais in B-flat), Tr. obl. B (Trumpet in B-flat), Ten. (Tenor), Bar. (Baritone), Trbn. C 1 (Trumpet in C), Trbn. C 2 (Trumpet in C), Tr. B 3-4 (Trumpets in B-flat), Tba. B (Tuba in B-flat), and Bic. (Bass Drum). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *pv* (pianissimo) and accents are used throughout. The woodwinds and brasses play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

C

p *mf*

1x Krídl., 2x Clar.

Kl. Es

1x Krídl., 2x Clar.

kl. B 1

1x Krídl., 2x Clar.

Kl. B 2

1x Krídl., 2x Clar.

Kr. B1

1x Krídl., 2x Clar.

Kr. B2

1x Krídl., 2x Clar.

Tr. obl. B

Ten.

Bar.

Trbn. C 1

Trbn. C 2

Tr. B 3-4

Tba. B

Bic.

Detailed description: This page of a musical score contains 15 staves. The top staff is for the C instrument, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The next three staves are for Clarinet in E-flat (Kl. Es), Clarinet in B-flat 1 (kl. B 1), and Clarinet in B-flat 2 (Kl. B 2). The next two staves are for Cor Anglais (Kr. B1 and Kr. B2). The next staff is for Trumpet in B-flat (Tr. obl. B). The next two staves are for Tenor (Ten.) and Baritone (Bar.) voices. The next two staves are for Trombone in C 1 (Trbn. C 1) and Trombone in C 2 (Trbn. C 2). The next staff is for Trumpet in B-flat 3-4 (Tr. B 3-4). The next staff is for Trombone in B-flat (Tba. B). The bottom staff is for the Bass Drum (Bic.), which plays a rhythmic pattern of eighth notes.

C

Kl. Es Tenor

kl. B 1 Tenor

Kl. B 2 Tenor

Kr. B 1 Tenor

Kr. B 2 Tenor

Tr. obl. B Tenor

Ten. Tenor

Bar. Tenor

Trbn. C 1

Trbn. C 2

Tr. B 3-4

Tba. B

Bic.

Detailed description: This page of a musical score contains 14 staves. The top staff is for the C instrument, showing a series of chords. The next three staves are for Clarinet in E-flat (Kl. Es), Clarinet in B-flat 1 (kl. B 1), and Clarinet in B-flat 2 (Kl. B 2), all marked 'Tenor'. The following two staves are for Horn in B-flat 1 (Kr. B 1) and Horn in B-flat 2 (Kr. B 2), also marked 'Tenor'. The Trumpet in B-flat (Tr. obl. B) is marked 'Tenor'. The Trombone (Ten.) and Baritone (Bar.) are both marked 'Tenor'. The Trombone in C 1 (Trbn. C 1) has accents and breath marks. The Trombone in C 2 (Trbn. C 2) has slurs. The Trumpet in B-flat 3-4 (Tr. B 3-4) has slurs. The Tuba in B-flat (Tba. B) has slurs. The Bass Drum (Bic.) has a rhythmic pattern of eighth notes with 'x' marks above them.

C

f

Kl. Es *Tutti*

kl. B 1 *Tutti*

Kl. B 2 *Tutti*

Kr. B1 *Tutti*

Kr. B2 *Tutti*

Tr. obl. B *Tutti*

Ten. *Tutti*

Bar. *Tutti*

Trbn. C 1

Trbn. C 2

Tr. B 3-4

Tba. B

Bic.

Detailed description: This page of a musical score contains 14 staves. The top staff is for the C instrument, starting with a forte (*f*) dynamic. The next seven staves are for woodwinds: Kl. Es, kl. B 1, Kl. B 2, Kr. B1, Kr. B2, Tr. obl. B, Ten., and Bar., each marked with *Tutti*. The bottom three staves are for brass: Trbn. C 1, Trbn. C 2, and Tr. B 3-4. The Tba. B staff is below the brass, and the Bic. (Bass Drum) staff is at the very bottom, showing a rhythmic pattern of eighth notes with 'x' marks above them. The score is in a key with three flats and a common time signature.

This page of a musical score, numbered 6, contains the following instruments and parts:

- C:** Concert C, featuring first and second endings.
- Kl. Es:** Clarinet in E-flat, playing a melodic line with slurs.
- kl. B 1:** Clarinet in B-flat 1, playing a melodic line with slurs.
- Kl. B 2:** Clarinet in B-flat 2, playing a sustained note.
- Kr. B1:** Cor Anglais, playing a melodic line with slurs.
- Kr. B2:** Cor Anglais, playing a melodic line with slurs.
- Tr. obl. B:** Trombone, playing a sustained note.
- Ten.:** Tenor Clarinet, playing a melodic line with slurs.
- Bar.:** Bass Clarinet, playing a melodic line with slurs.
- Trbn. C 1:** Trombone C 1, playing a sustained note.
- Trbn. C 2:** Trombone C 2, playing a sustained note.
- Tr. B 3-4:** Trombone B 3-4, playing a sustained note.
- Tba. B:** Trombone B, playing a sustained note.
- Bic.:** Bass Drum, playing a rhythmic pattern.

The musical score on page 7 is arranged in a standard orchestral layout. It begins with a C major chord in the piano part, marked *p* (piano), which transitions to a *mf* (mezzo-forte) dynamic. The woodwind section includes parts for Clarinet in E-flat (Kl. Es), Clarinet in B-flat 1 (kl. B 1), Clarinet in B-flat 2 (Kl. B 2), Cor Anglais 1 (Kr. B1), Cor Anglais 2 (Kr. B2), and Oboe in B-flat (Tr. obl. B). The string section consists of Tenor (Ten.) and Baritone (Bar.) parts. The brass section includes Trumpets in C 1 (Trbn. C 1), Trumpets in C 2 (Trbn. C 2), Trumpets in B-flat 3-4 (Tr. B 3-4), and Trombones in B-flat (Tba. B). The percussion part (Bic.) is shown at the bottom with a series of rhythmic patterns marked with 'x'.

C

f *mf* 1.

Kl. Es Tenor Tutti

kl. B 1 Tenor Tutti

Kl. B 2 Tenor Tutti

Kr. B 1 Tenor Tutti

Kr. B 2 Tenor Tutti

Tr. obl. B Tenor Tutti

Ten. Tenor Tutti

Bar. Tenor Tutti

Trbn. C 1

Trbn. C 2

Tr. B 3-4

Tba. B

Bic.

Detailed description: This page of a musical score contains 14 staves. The top staff is for the Cello (C), starting with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, and ending with a first ending bracket. The next seven staves are for woodwinds: Clarinet in E-flat (Kl. Es), Clarinet in B-flat 1 (kl. B 1), Clarinet in B-flat 2 (Kl. B 2), Cor in B-flat 1 (Kr. B 1), Cor in B-flat 2 (Kr. B 2), and Trombone in B-flat (Tr. obl. B). Each of these woodwind staves is marked with 'Tenor' and 'Tutti' dynamics. The next two staves are for Trumpets in C (Trbn. C 1 and Trbn. C 2). The following staff is for Trombones in B-flat (Tr. B 3-4). The next staff is for Trombone in B-flat (Tba. B). The bottom staff is for the Bass Drum (Bic.), indicated by 'x' marks above the notes. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

2.

C

Kl. Es

kl. B 1

Kl. B 2

Kr. B1

Kr. B2

Tr. obl. B

Ten.

Bar.

Trbn. C 1

Trbn. C 2

Tr. B 3-4

Tba. B

Bic.

f

Detailed description: This page of a musical score contains 14 staves. The top staff is for Clarinet (C), starting with a second ending bracket. The Clarinet in E-flat (Kl. Es) and Clarinet in B-flat 1 (kl. B 1) staves have rests in the first measure. The Clarinet in B-flat 2 (Kl. B 2) staff has a whole note in the first measure. The Trumpet in B-flat 1 (Kr. B1) and Trumpet in B-flat 2 (Kr. B2) staves have eighth-note patterns in the first measure. The Trumpet in B-flat (Tr. obl. B) staff has a sixteenth-note pattern. The Tenor (Ten.) and Baritone (Bar.) staves have half notes. The Trombone in C 1 (Trbn. C 1) and Trombone in C 2 (Trbn. C 2) staves have whole notes. The Trumpet in B-flat 3-4 (Tr. B 3-4) staff has a sixteenth-note pattern. The Trombone in B-flat (Tba. B) staff has whole notes. The Percussion (Bic.) staff has a rhythmic pattern. A dynamic marking of *f* is present in the second measure of the Clarinet C staff.

C

Kl. Es

kl. B 1

Kl. B 2

Kr. B1

Kr. B2

Tr. obl. B

Ten.

Bar.

Trbn. C 1

Trbn. C 2

Tr. B 3-4

Tba. B

Bic.

mf-f

Detailed description: This page of a musical score contains 14 staves. The top staff (C) is in treble clef and features a dynamic marking of *mf-f*. The woodwind section includes Clarinet in E-flat (Kl. Es), Clarinet in B-flat 1 (kl. B 1), Clarinet in B-flat 2 (Kl. B 2), Cor in B-flat 1 (Kr. B1), Cor in B-flat 2 (Kr. B2), and Trumpet in B-flat (Tr. obl. B). The vocal section consists of Tenor (Ten.) and Baritone (Bar.). The brass section includes Trumpet in C 1 (Trbn. C 1), Trumpet in C 2 (Trbn. C 2), Trumpet in B-flat 3-4 (Tr. B 3-4), Trombone in B-flat (Tba. B), and Basso Continuo (Bic.). The score is written in a key signature of two flats and a common time signature. The music features melodic lines with slurs and accents, and rhythmic patterns including eighth and sixteenth notes.

1. 2.

f ff

C

Kl. Es

kl. B 1

Kl. B 2

Kr. B1

Kr. B2

Tr. obl. B

Ten.

Bar.

Trbn. C 1

Trbn. C 2

Tr. B 3-4

Tba. B

Bic.

Detailed description: This page of a musical score contains 14 staves. The top staff is for Clarinet (C), featuring a melodic line with a dynamic marking of *f ff* and a first/second ending bracket. Below it are staves for Clarinet in E-flat (Kl. Es), Clarinet in B-flat 1 (kl. B 1), and Clarinet in B-flat 2 (Kl. B 2), which provide harmonic support. The next section includes Trumpets in B-flat (Kr. B1, Kr. B2) and Trombone in B-flat (Tr. obl. B). The vocal parts for Tenor (Ten.) and Baritone (Bar.) are shown with long notes. The brass section consists of two Trumpets in C (Trbn. C 1, Trbn. C 2), three Trombones (Tr. B 3-4), and a Tuba in B-flat (Tba. B). The bottom staff is for Percussion (Bic.), which includes a rhythmic pattern of eighth notes and a final melodic flourish.