

# Ó, chýr - JKS 66

VOCAL

jazzkoleda

Upravil: Ivan Šmatlák

$\text{♩} = 72$

*f*

*mf* 1. Ó, chýr, pre-bla-hý, ó čas pre-dra-hý,  
2. Zvu - ky ne-be-ské, spe-vy a - nje - lské

8

13

18

24

28

32

36

44

$\text{♩} = 80$

50

57

64

*f*

*mf*

ó, chýr pre-bla-hý ó, čas pre-dra - hý, za-slú-be - ný  
zvu - ky ne - be-ské, spe - vy a - nje - lské. hlá-sia, že syn  
dáv-no sve-tu, Vy-ku-pi-teľ hľa, už je tu ó, chýr, pre-bla-hý,  
bo-ží z ne-ba v te-lo ľud-ské o - del se - ba ó, chýr pre-bla-hý,  
ó. čas pre-dra - hý. 3. V kra-ji be-tlem-skom, v lo-ne pa-nen - skom  
ó čas pre-dra - hý.  
v kra - ji be - tlem - skom, v lo - ne pa - nem - skom.  
Syn sa zro-dil pre-vzne-še - ný, člo-vek s Bo-hom zje-dno-te - ný  
ó, chýr pre - bla - hý, ó čas pre - dra - hý.

# Ó, chýr - JKS 66

Klarinet Es  $\text{♩} = 72$

jazzkoleda

Upravil: Ivan Šmatlák

*f* *mf*

11

20 *mf*

28

36  $\text{4}$

44

50  $\text{♩} = 80$  *f*

57 *mf*

64 *f*

# Ó, chýr - JKS 66

Klarinet 1.B

$\text{♩} = 72$

jazzkoleda

Upravil: Ivan Šmatlák

11 *f* *mf*

20 *mf*

28 *mf*

36 4

44

50  $\text{♩} = 80$  *f*

57 *mf*

64 *f*

Ó, chýr preblahý  
jazzkoleda

Upravil: Ivan Šmatlák

Klarinet 2.B  $\text{♩} = 72$

Musical staff 1: Clarinet 2.B, measures 1-10. Starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Musical staff 2: Clarinet 2.B, measures 11-19. Mezzo-forte (*mf*) dynamic.

Musical staff 3: Clarinet 2.B, measures 20-27. Mezzo-forte (*mf*) dynamic.

Musical staff 4: Clarinet 2.B, measures 28-35. Mezzo-forte (*mf*) dynamic.

Musical staff 5: Clarinet 2.B, measures 36-43. Mezzo-forte (*mf*) dynamic.

Musical staff 6: Clarinet 2.B, measures 44-49. Mezzo-forte (*mf*) dynamic.

Musical staff 7: Clarinet 2.B, measures 50-56. Tempo change to  $\text{♩} = 80$ , forte (*f*) dynamic.

Musical staff 8: Clarinet 2.B, measures 57-63. Mezzo-forte (*mf*) dynamic.

Musical staff 9: Clarinet 2.B, measures 64-70. Forte (*f*) dynamic.

# Ó, chýr - JKS 66

Kridlovka 1.B  $\text{♩}=72$

jazzkoleda

Upravil: Ivan Šmatlák

11 *f* *mf*

20 *mf*

28

36

44

50  $\text{♩}=80$  *f*

57 *mf*

64 *f*

# Ó, chýr - JKS 66

Kridlovka 2.B  $\text{♩}=72$

jazzkoleda

Upravil: Ivan Šmatlák

*f* *mf*

11

20

*mf*

28

36

44

50  $\text{♩}=80$

*f*

57

*mf*

64

*f*

# Ó, chýr - JKS 66

Trúbka obl.  $\text{♩} = 72$

jazzkoleda

Upravil: Ivan Šmatlák

11 *f* *mf*

20

28 *mf*

36

44

50  $\text{♩} = 80$

57 *f*

64 *mf* *f*

# Ó, chýr - JKS 66

Tenor

$\text{♩} = 72$

jazzkoleda

Upravil: Ivan Šmatlák

11 *f* *mf*

20 *mf*

28

36

44

50  $\text{♩} = 80$  *f*

57 *mf*

64 *f*



Ó, chýr - JKS 66

Baryton  $\text{♩} = 72$

jazzkoleda

Upravil: Ivan Šmatlák

11 *f* *mf*

20

28 *mf*

36

44

50  $\text{♩} = 80$

57 *f*

64 *f* *mf*

Ó, chýr - JKS 66

Bastrombon

$\text{♩} = 72$

jazzkoleda

Upravil: Ivan Šmatlák

11 *f* *mf*

20

28 *mf*

36

44

50  $\text{♩} = 80$  *f*

57 *mf*

64 *f*

# Ó, chýr - JKS 66

Trúbky Es dopr.

$\text{♩} = 72$

jazzkoleda

Upravil: Ivan Šmatlák

11 *f* *mf*

20

28 *mf*

36

44

50  $\text{♩} = 80$  *f*

57 *mf*

64 *f*

# Ó, chýr - JKS 66

Trúbky B dopr.  $\text{♩} = 72$

jazzkoleda

Upravil: Ivan Šmatlák

The musical score is written for B-flat Trumpets in a 2/4 time signature. It begins with a tempo of  $\text{♩} = 72$ . The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 11, 20, 28, 36, 44, 50, 57, and 64 marked at the beginning of their respective staves. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents (>) and slurs. A change in tempo to  $\text{♩} = 80$  occurs at measure 50. The piece concludes with a final cadence.

Trombon dopr.

Ó, chýr - JKS 66

Upravil: Ivan Šmatlák

$\text{♩} = 72$

jazzkoleda

11 *f* *mf*

20

28 *mf*

36

44

50  $\text{♩} = 80$  *f*

57 *mf*

64 *f*

# Ó, chýr - JKS 66

Tuba

$\text{♩} = 72$

jazzkoleda

Upravil: Ivan Šmatlák

Musical score for Tuba, 'Ó, chýr - JKS 66'. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = 72$ . The score consists of 11 staves of music, with measure numbers 11, 20, 28, 36, 44, 50, 57, and 64 indicated in boxes. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Ó, chýr - JKS 66  
jazzkoleda

Upravil: Ivan Šmatlák

Bicie  $\text{♩} = 72$

2,05 min

Ó, chýr - JKS 66

jazzkoleda

Upravil: Ivan Šmatlák

$\text{♩} = 72$

C-hlas

Musical staff for C-hlas (Soprano). The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* and a fermata over the first note. A repeat sign is present after the first measure. The dynamic marking changes to *mf* after the repeat. The staff contains several measures of music with various note values and rests.

Klar.Es

Musical staff for Klar.Es (E-flat Clarinet). The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains several measures of music with various note values and rests.

Klar.1.B

Musical staff for Klar.1.B (B-flat Clarinet 1). The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with various note values and rests.

Klar.2.B

Musical staff for Klar.2.B (B-flat Clarinet 2). The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with various note values and rests.

Kr. 1B

Musical staff for Kr. 1B (Trumpet 1B). The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with various note values and rests.

Kr. 2B

Musical staff for Kr. 2B (Trumpet 2B). The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with various note values and rests.

Trúbla 1B

Musical staff for Trúbla 1B (Tuba 1B). The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with various note values and rests.

Tenor

Musical staff for Tenor (Tenor voice). The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with various note values and rests.

Baryton

Musical staff for Baryton (Baritone voice). The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with various note values and rests.

Bastrombon

Musical staff for Bastrombon (Bass Trombone). The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with various note values and rests.

Ó, chýr - JKS 66

Trombon 2

$\text{♩} = 72$

jazzkoleda

Trombon dopr.

Musical staff for Trombon dopr. (Trombone 2). The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with various note values and rests.

Trúbka 3-4.B

Musical staff for Trúbka 3-4.B (Trumpet 3-4B). The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with various note values and rests.

Tuba B

Musical staff for Tuba B (Tuba B). The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with various note values and rests.

Bicie

Musical staff for Bicie (Drums). The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with various note values and rests.



C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz dopr..

Tr.3.-4.B

TubaB

Bicie

This musical score page, numbered 11, contains 13 staves for different instruments. The instruments listed are: C (Clarinet), Es-Cl. (E-flat Clarinet), 1.B-Cl. (B-flat Clarinet), 2.B-Cl. (B-flat Clarinet), Kr.1B (Trumpet 1), Kr.2B (Trumpet 2), Tr.obl. (Trombone), Ten. (Tenor), Bar. (Baritone), Baspoz. (Bassoon), Poz dopr.. (Percussion), Tr.3.-4.B (Trumpets 3-4), TubaB (Tuba), and Bicie (Cymbals). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The percussion part (Poz dopr..) features a series of rhythmic patterns represented by triangles on a staff. The score concludes with a double bar line and repeat dots.

C *mf*

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz dopr..

*mf*

Tr.3.-4.B

TubaB

Bicie

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves, each representing a different instrument. The instruments are: C (Cornet), Es-Cl. (E-flat Clarinet), 1.B-Cl. (First Bass Clarinet), 2.B-Cl. (Second Bass Clarinet), Kr.1B (Key of B Trumpet), Kr.2B (Key of B Trumpet), Tr.obl. (Trumpet obbligato), Ten. (Tenor), Bar. (Baritone), Baspoz. (Bass Trombone), Poz dopr. (Percussion auxiliary), Tr.3.-4.B (Trumpets 3 and 4 in B), TubaB (Tuba in B), and Bicie (Cymbals). The score is written in a key signature of one flat (B-flat) and a common time signature. The first staff (C) starts with a dynamic marking of *mf*. The Percussion auxiliary staff (Poz dopr.) has a *mf* marking. The Bicie staff uses 'x' marks to indicate cymbal effects. The notation includes various note values, rests, and articulation marks.

C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz dopr..

Tr.3.-4.B

TubaB

Bicie

Detailed description of the musical score: The score is for page 28 and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: C (Clarinet), Es-Cl. (E-flat Clarinet), 1.B-Cl. (B-flat Clarinet), 2.B-Cl. (B-flat Clarinet), Kr.1B (Trumpet 1), Kr.2B (Trumpet 2), Tr.obl. (Trombone), Ten. (Tenor), Bar. (Baritone), Baspoz. (Bassoon), Poz dopr.. (Percussion), Tr.3.-4.B (Trombone 3-4), TubaB (Tuba), and Bicie (Drums). The percussion part includes a snare drum line with various rhythmic patterns and a tom-tom line with a triplet at the end. The drum part features a bass drum line with a triplet at the end. The woodwind and brass parts feature various melodic and harmonic lines, including some with slurs and accents.

C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz dopr..

Tr.3.-4.B

TubaB

Bicie

This musical score page, numbered 36, contains 14 staves for different instruments. The instruments listed are Clarinet (C), E-flat Clarinet (Es-Cl.), First Bass Clarinet (1.B-Cl.), Second Bass Clarinet (2.B-Cl.), Trumpet 1B (Kr.1B), Trumpet 2B (Kr.2B), Trombone (Tr.obl.), Tenor (Ten.), Baritone (Bar.), Bassoon (Baspoz.), Percussion (Poz dopr..), Trumpets 3-4 (Tr.3.-4.B), Tuba (TubaB), and Cymbals (Bicie). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The Clarinet part (C) is in the treble clef and features a melodic line with accents and slurs. The E-flat Clarinet, First Bass Clarinet, and Second Bass Clarinet parts are in the treble clef and mostly consist of rests, with some entries in the later measures. The Trumpet 1B and 2B parts are in the treble clef and play a rhythmic pattern. The Trombone part is in the treble clef and plays a similar rhythmic pattern. The Tenor and Baritone parts are in the treble clef and play a melodic line. The Bassoon part is in the bass clef and plays a rhythmic pattern. The Percussion part is in the bass clef and plays a rhythmic pattern. The Trumpets 3-4 part is in the treble clef and plays a rhythmic pattern. The Tuba part is in the bass clef and plays a rhythmic pattern. The Cymbals part is in the bass clef and plays a rhythmic pattern.

C

Es-Cl.

1.B-Cl.

B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz dopr..

Tr.3.-4.B

TubaB

Bicie

This musical score page, numbered 44, contains 14 staves for different instruments. The instruments listed on the left are: C (Clarinet), Es-Cl. (E-flat Clarinet), 1.B-Cl. (B-flat Clarinet), B-Cl. (B-flat Clarinet), Kr.1B (Trumpet 1), Kr.2B (Trumpet 2), Tr.obl. (Oboe), Ten. (Tenor), Bar. (Baritone), Baspoz. (Bassoon), Poz dopr.. (Percussion), Tr.3.-4.B (Trombone 3-4), TubaB (Tuba), and Bicie (Cymbals). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings such as accents (>) and slurs. The percussion part (Poz dopr..) features a complex rhythmic pattern with many sixteenth notes. The cymbal part (Bicie) has a steady, rhythmic accompaniment.

50  $\text{♩} = 80$

C

Es-Cl.

1.B-Cl.

B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz dopr..

Tr.3.-4.B

TubaB

Bicie

57

C

Es-Cl.

1.B-Cl.

B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz dopr..

Tr.3.-4.B

TubaB

Bicie

*mf*

C *f*

Es-Cl.

1.B-Cl.

B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz dopr..

Tr.3.-4.B

TubaB

Bicie

Detailed description: This is a page of a musical score, page 64, for a large ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: C (Trumpet), Es-Cl. (E-flat Clarinet), 1.B-Cl. (First Bass Clarinet), B-Cl. (Bass Clarinet), Kr.1B (Kor Anglais 1), Kr.2B (Kor Anglais 2), Tr.obl. (Trumpet in D), Ten. (Tenor Saxophone), Bar. (Baritone Saxophone), Baspoz. (Bassoon), Poz dopr. (Percussion), Tr.3.-4.B (Trumpets 3 and 4), TubaB (Tuba), and Bicie (Cymbals). The music is arranged in a block format with 13 staves. The C part starts with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part (Poz dopr.) features a rhythmic pattern with 'x' marks indicating cymbal hits. The Bicie part shows a complex rhythmic pattern with many sixteenth notes.