

Klarinet Es

Hľa, otvára sa - JKS 417

Upravil: Ivan Šmatlák

Musical score for 'Hľa, otvára sa' (JKS 417) for Clarinet in E. The score consists of three staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf* and a first ending bracket labeled 'A'. The second staff continues the melody with various rhythmic patterns. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', both leading to a final measure with a dynamic marking of *mf*.

Lásky plní Serafíni - JKS 273

4 slohy

Musical score for 'Lásky plní Serafíni' (JKS 273) for Clarinet in E. The score consists of three staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf* and a first ending bracket labeled 'A'. The second staff continues the melody with various rhythmic patterns. The third staff continues the melody with various rhythmic patterns.

Klarinet 1.B

Hľa, otvára sa - JKS 417

Upravil: Ivan Šmatlák

Musical notation for the piece "Hľa, otvára sa - JKS 417". It consists of three staves of music in treble clef with a common time signature (C). The first staff begins with a dynamic marking of *f* and ends with *mf*. A box labeled 'A' is placed above the final note of the first staff. The second staff contains a melodic line with various rhythmic values and a repeat sign at the end. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', both leading to a final note under a box labeled 'A'. The dynamic marking *f* is placed below the first ending, and *mf* is placed below the second ending.

Lásky plní Serafíni - JKS 273

Musical notation for the piece "Lásky plní Serafíni - JKS 273". It consists of five staves of music in treble clef with a common time signature (C). The first staff starts with a dynamic marking of *f* and includes the instruction "4 slohy" above the notes. A box labeled 'A' is placed above the final note of the first staff. The second staff begins with a dynamic marking of *mf*. The third, fourth, and fifth staves continue the melodic line with various rhythmic patterns and accidentals.

Hř'a, otvára sa - JKS 417 Upravil: Ivan Šmatlák

Klarinet 2.B

f *mf* **A**

f *mf*

Lásky plní Serafíni - JKS 273

4 slohy

f *mf* **A**

Křídlovka 1.B

Hľa, otvára sa - JKS 417

Upravil: Ivan Šmatlák

Musical score for 'Hľa, otvára sa - JKS 417'. It consists of three staves of music in treble clef with a common time signature (C). The first staff begins with a dynamic marking of *f* and ends with a *mf* marking and a fermata over a note labeled 'A'. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.), both marked with *mf*.

4 slohy **Lásky plní Serafini - JKS 273**

Musical score for 'Lásky plní Serafini - JKS 273'. It consists of three staves of music in treble clef with a common time signature (C). The first staff begins with a dynamic marking of *f* and ends with a *mf* marking and a fermata over a note labeled 'A'. The second and third staves continue the melody.

Křídlovka 2.B

Hř'a, otvára sa - JKS 417 Upravil: Ivan Šmatlák

Musical score for 'Hř'a, otvára sa - JKS 417'. It consists of two systems of two staves each. The first system starts with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf* and a boxed letter 'A' above the final note. The second staff continues the melody. The second system also starts with a treble clef and common time. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending ends with a double bar line and repeat sign, while the second ending ends with a double bar line and a fermata. Dynamic markings *f* and *mf* are present.

Lásky plní Serafíni - JKS 273

4 slohy

Musical score for 'Lásky plní Serafíni - JKS 273'. It consists of three systems of two staves each. The first system starts with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf* and a boxed letter 'A' above the final note. The second staff continues the melody. The second system also starts with a treble clef and common time. The third system continues the melody. Dynamic markings *f* and *mf* are present throughout.

Trúbka B obl.

Hľa, otvára sa - JKS 417 Upravil: Ivan Šmatlák

Musical score for 'Hľa, otvára sa - JKS 417'. It consists of three staves of music in C major, 2/4 time. The first staff starts with a dynamic marking of *f* and ends with a *mf* marking and a boxed 'A' above a final note. The second staff continues the melody with a *mf* marking. The third staff features a first ending (1.) and a second ending (2.), both marked *mf*.

Lásky plní Serafíni - JKS 273

Musical score for 'Lásky plní Serafíni - JKS 273'. It consists of three staves of music in C major, 2/4 time. The first staff starts with a dynamic marking of *f* and ends with a *mf* marking and a boxed 'A' above a final note. The second staff continues the melody with a *mf* marking. The third staff continues the melody with a *mf* marking.

Tenor

Hľa, otvára sa - JKS 417 Upravil: Ivan Šmatlák

Musical score for 'Hľa, otvára sa' (JKS 417) for Tenor. The score is in C major, 4/4 time, and consists of three staves. The first staff contains the vocal line, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. A box labeled 'A' is placed above the final note of the first staff. The second and third staves contain the piano accompaniment.

Lásky plní Serafíni - JKS 273

Musical score for 'Lásky plní Serafíni' (JKS 273) for Tenor. The score is in C major, 4/4 time, and consists of three staves. The first staff contains the vocal line, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. A box labeled 'A' is placed above the final note of the first staff. The second and third staves contain the piano accompaniment. The text '4 slohy' is written above the first staff.

Baryton

Hľa, otvára sa - JKS 417 Upravil: Ivan Šmatlák

Musical score for 'Hľa, otvára sa' (JKS 417) for Bass. The score is in 2/4 time and B-flat major. It consists of three staves. The first staff begins with a dynamic marking of *f* and ends with a *mf* marking and a first ending bracket labeled 'A'. The second and third staves continue the melody with various dynamics and phrasing marks.

Lásky plní Serafíni - JKS 273

4 slohy

Musical score for 'Lásky plní Serafíni' (JKS 273) for Bass. The score is in 2/4 time and B-flat major. It consists of three staves. The first staff begins with a dynamic marking of *f* and ends with a *mf* marking and a first ending bracket labeled 'A'. The second and third staves continue the melody with various dynamics and phrasing marks.

Bastrombon

Hľa, otvára sa - JKS 417 Upravil: Ivan Šmatlák

Musical score for 'Hľa, otvára sa' (JKS 417) for Bass Trombone. The score consists of three staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf* and a first ending bracket labeled 'A'. The second staff continues the melody with a repeat sign. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', both ending with a dynamic marking of *mf*.

4 slohy **Lásky plní Serafíni - JKS 273**

Musical score for 'Lásky plní Serafíni' (JKS 273) for Bass Trombone. The score consists of three staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf* and a first ending bracket labeled 'A'. The second staff continues the melody. The third staff concludes the piece with a final dynamic marking of *mf*.

Trúbky B dopr.

Hľa, otvára sa - JKS 417 Upravil: Ivan Šmatlák

Musical score for 'Hľa, otvára sa' (JKS 417). The score is written for B-flat trumpet in common time. It consists of three staves. The first staff begins with a dynamic marking of *f* and ends with a *mf* marking and a first ending bracket labeled 'A'. The second staff continues the melody with a *mf* dynamic. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', both with a *mf* dynamic. The piece concludes with a double bar line.

4 slohy

Lásky plní Serafíni - JKS 273

Musical score for 'Lásky plní Serafíni' (JKS 273). The score is written for B-flat trumpet in common time. It consists of three staves. The first staff begins with a dynamic marking of *f* and ends with a *mf* marking and a first ending bracket labeled 'A'. The second and third staves continue the melody with a *mf* dynamic. The piece concludes with a double bar line.

Trombon dopr.

Hľa, otvára sa - JKS 417 Upravil: Ivan Šmatlák

Musical score for Trombone part of 'Hľa, otvára sa'. The score is written in bass clef with a key signature of two flats and a common time signature. It consists of three staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf* and a boxed letter 'A'. The second staff contains a melodic line with a repeat sign and a fermata. The third staff includes first and second endings, with a dynamic marking of *f* and a boxed letter 'A'.

4 slohy

Lásky plní Serafíni - JKS 273

Musical score for Trombone part of 'Lásky plní Serafíni'. The score is written in bass clef with a key signature of two flats and a common time signature. It consists of three staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf* and a boxed letter 'A'. The second and third staves contain melodic lines with various dynamics and articulations.

Bas B

Hľa, otvára sa - JKS 417 Upravil: Ivan Šmatlák

Musical score for 'Hľa, otvára sa' (JKS 417) in bass clef, 2/4 time, B-flat major. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic and a fermata. The second staff continues the melody with a crescendo hairpin. The third staff features a first ending (1.) and a second ending (2.) with a repeat sign, ending with a fermata. A box labeled 'A' is positioned above the final measure of the first staff.

Lásky plní Serafíni - JKS 273

4 slohy

Musical score for 'Lásky plní Serafíni' (JKS 273) in bass clef, 2/4 time, B-flat major. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic and a fermata. The second staff continues the melody. The third staff features a fermata and a box labeled 'A' above it. The text '4 slohy' is written below the first staff.

Hľa, otvára sa - JKS 417

Upravil: Ivan Šmatlák

C-hlas

Klar.Es

Klar.1.B

Klar.2.B

Kr. 1B

Kr. 2B

Trúbka 1B

Tenor

Baryton

Bastrombon

Trombon dopr.

Trúbka 3-4.B

Tuba B

Bicie

C

Es.Cl.

1.B.Cl.

2.B.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.dopr.

Tr.3.-4.B

TubaB

Bicie

This musical score is for a brass band and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems of four measures each, separated by a double bar line. The instruments and their parts are as follows:

- Cornet (C):** Treble clef, playing a melodic line with eighth and quarter notes.
- E-flat Clarinet (Es.Cl.):** Treble clef, playing a melodic line with eighth and quarter notes.
- First B-flat Clarinet (1.B.Cl.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Second B-flat Clarinet (2.B.Cl.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Trumpet 1B (Kr.1B):** Treble clef, playing a melodic line with eighth and quarter notes.
- Trumpet 2B (Kr.2B):** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone (Tr.obl.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor (Ten.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Baritone (Bar.):** Bass clef, playing a melodic line with eighth and quarter notes.
- Bassoon (Baspoz.):** Bass clef, playing a melodic line with eighth and quarter notes.
- Bassoon Contrabass (Poz.dopr.):** Bass clef, playing a melodic line with eighth and quarter notes.
- Trombones 3-4 (Tr.3.-4.B):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tuba (TubaB):** Bass clef, playing a melodic line with eighth and quarter notes.
- Drums (Bicie):** Bass clef, with a whole rest throughout the piece.

Lásky plní Serafíni - JKS 273

C *f* Lásky plní Serafíni - JKS 273 **A** *mf*

Es-Cl. *f* Lásky plní Serafíni - JKS 273 **A** *mf*

1.B-Cl. *f* Lásky plní Serafíni - JKS 273 **A** *mf*

2.B-Cl. *f* Lásky plní Serafíni - JKS 273 **A** *mf*

Kr.1B *f* Lásky plní Serafíni - JKS 273 **A** *mf*

Kr.2B *f* Lásky plní Serafíni - JKS 273 **A** *mf*

Tr.obl. *f* Lásky plní Serafíni - JKS 273 **A** *mf*

Ten. *f* Lásky plní Serafíni - JKS 273 **A** *mf*

Bar. *f* Lásky plní Serafíni - JKS 273 **A** *mf*

Baspoz. *f* Lásky plní Serafíni - JKS 273 **A** *mf*

Poz.dopr. *f* Lásky plní Serafíni - JKS 273 **A** *mf*

Tr.3.-4.B *f* Lásky plní Serafíni - JKS 273 **A** *mf*

TubaB *f* Lásky plní Serafíni - JKS 273 **A** *mf*

Bicie

Detailed description: This is a page of a musical score for the piece 'Lásky plní Serafíni - JKS 273'. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into 16 staves, each representing a different instrument or section. The instruments listed on the left are: C (Cornet), Es-Cl. (E-flat Clarinet), 1.B-Cl. (B-flat Clarinet), 2.B-Cl. (B-flat Clarinet), Kr.1B (Trumpet 1), Kr.2B (Trumpet 2), Tr.obl. (Trumpet in B-flat), Ten. (Tenor Saxophone), Bar. (Baritone Saxophone), Baspoz. (Bass Trombone), Poz.dopr. (Percussion), Tr.3.-4.B (Trumpets 3 and 4), TubaB (Tuba), and Bicie (Drums). The score begins with a dynamic marking of *f* (forte) and a tempo marking of *mf* (mezzo-forte). A first ending bracket labeled 'A' spans the final measures of each staff, with a dynamic marking of *mf* above it. The percussion part (Bicie) is indicated by a flat line, suggesting it is not played in this version.

C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.dopr.

Tr.3.-4.B

TubaB

Bicie

This image shows a page of a musical score for a large ensemble. The score is written for 14 different instruments, each on its own staff. The instruments listed on the left are: C (Cornet), Es-Cl. (E-flat Clarinet), 1.B-Cl. (B-flat Clarinet), 2.B-Cl. (B-flat Clarinet), Kr.1B (Trumpet 1B), Kr.2B (Trumpet 2B), Tr.obl. (Trumpet 3/4), Ten. (Tenor), Bar. (Baritone), Baspoz. (Bassoon), Poz.dopr. (Bassoon), Tr.3.-4.B (Trumpet 3/4), TubaB (Tuba), and Bicie (Cymbal). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks. The Bicie part at the bottom is mostly silent, indicated by a long horizontal line.

C

Es-Cl.

1.B-Cl.

2.B-Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.dopr.

Tr.3.-4.B

TubaB

Bicie

Lásky plní Serafíni - JKS 273

This musical score is for the piece 'Lásky plní Serafíni - JKS 273'. It is arranged for a large ensemble and includes the following parts: C (Cornet), Es-Cl. (E-flat Clarinet), 1.B-Cl. (B-flat Clarinet), 2.B-Cl. (B-flat Clarinet), Kr.1B (Trumpet 1), Kr.2B (Trumpet 2), Tr.obl. (Trumpet in D), Ten. (Tenor voice), Bar. (Baritone voice), Baspoz. (Bassoon), Poz.dopr. (Posthorn), Tr.3.-4.B (Trumpets 3 and 4), TubaB (Tuba), and Bicie (Drums). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is presented in a standard staff format with various note values and rests. The title 'Lásky plní Serafíni - JKS 273' is printed in the center of the score, between the Kr.2B and Tr.obl. staves.