

Gewidmet dem Solisten Vlado Kumpan

Direktion in B $\flat$  - C/1

# FÜR VLADO

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Bravour Galopp für Trompete und Blasorchester

Galopp (♩ = 190)

Trompete - B  
Solo

Tutti Trp. Tutti 2 Trp. 3 Trp. Tutti

PIANO - C

*f* *ff*

8

Trp./Ten. Bar. Tutti

*f* *f* *f* *ff*

Bass *fp* *ff*

17 ① Solo *sim.*

*mf* *f* *ossia:*

Cl. *p* *mf*

2.x Bass *ad lib.*

Direction B - C / 2

25 .. . . . *sim.*

*mf* *f*

Cl. Trp.

*p* *mf* *2.x Bass ad lib.*

33 (2) .. . . . *sim.* *ossia:*

*mf* *f*

Ten. Trp. Tutti

*p* *mp* *p* *mf*

41

*f* *f* *ff*

*f* *fp*

47 1. 2. 3.

*folge* **Fine** *Tutti*

*Tutti* *ff* *ff* *Holz* *nf*

H.H. *ff* *ff* *p*

Direction B - C / 3

55

Musical score for measures 55-61. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff* and *ff*. The word *Tutti* is written above the middle staff.

62

Musical score for measures 62-68. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. A circled number '4' is above the top staff. The word *Holz* is written above the middle staff. Dynamic markings include *f* and *f*. The word *Tutti* is written above the middle staff.

69

Musical score for measures 69-75. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. Dynamic markings include *ff* and *f*. The word *L.T.* is written above the middle staff. The word *Ten.* is written below the bottom staff.

76

Musical score for measures 76-82. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. Dynamic markings include *fff* and *ff*. The word *Tutti* is written above the middle staff. The word *Bar.* is written below the middle staff. The word *Bass* is written below the bottom staff.

D.S. al Fine

poi Trio

Direction B - C / 4

82

TRIO

Ten./Bar.

Trp.

Holz *y*

TRIO

*p*

Pos.

Bass

*p*

*f*

*mf*

89

(5) dolce

*p*

CLB

*p*

97

105

(6)

Holz

*mf*

Ten.

*mf*

*mf*

Direction B - C / 5

114

Ten. *mf*

*f*

Bar. Ten. *f*

Trp. *f*

Holz *f*

Pos. *f*

*fp*

1. (7) *espr.*

*ff*

Trp. *espr.*

*f*

Ten. *f*

130

*f*

*Tutti*

(8) *ossia:*

*ff*

*Tutti*

*ff*

*ff*

Direction B - C / 6

146 *ad. lib.*

*f* *ff* *Tutti*

D.C. al  $\text{\textcircled{C}}$  in Coda  
(event. bei D.C. Piu mosso)

*mf* *f* *ff*

CODA

*f* *Tutti*

CODA

*Ten.* *mf* *fp*

160

*ff* *f*

168

*ff* *Tutti*

*Schl.* *Bass/Pos.* *ff*