

$\text{♩} = 120$

mf

9

17

$\text{♩} = 96$ *f*

1. Trá-vi-čka ze - le-ná, ze-le-naj sa, mo-ja mi-lá, pre-mi-le-ná, ne-vy-daj sa.
2. Ak t'a ja moja mi-lá ne-do-sta-nem, vyj- dem ja na ska-lu, do-lu spad-nem

25

Ja sa vy-dat' mô-žem, za te-ba ne-pôj-dem, za te-ba fa-loš-ní-ku ne-na-zdaj
Ska-la je vy-so-ká, vo-da je hl-bo-ká, pre te-ba mo-ja mi-lá, čer-no - o -

34

sa. Ja sa vy - dat' mô - žem, za te - ba ne - poj - dem,
ká. Ska - la je vy - so - ká, vo - da je hl - bo - ká,

41

1. za te-ba fa-loš-ní-ku ne-na-zdaj - sa.
pre te-ba mo-ja mi-lá čer-no - o

49

2. $\text{♩} = 120$

38 ká.

66 *mf*

76 Ak byt'a, mojamihá, Bohpo-vo-lal, takýby tipohreb u-robot' dal. Nazvonoch zazvonit'
1. 2. *accel.*

85 $\text{♩} = 190$

93 *f*

103 *Rubato* *a tempo* *mf* *f*

Ja sa vy-dat' mô-žem, za te-ba ne-pôj-jdem, za te-ba faloš-ní-ku ne - pôj - dem.

♩ = 120

mf

9

f

17

♩ = 96

solo

mf

1.x tenory

25

34

1.x křidl.

41

tutti

1.

49

♩ = 120

f

58

66

mf

76

1. 2. accel.

85

♩ = 190

f

93

103

Rubato

mf

a tempo

f

Trávička zelená

Spracoval: Ivan Šmatlák

Tenor

♩ = 120

mf

9

f

17 *mf* solo 1. x tenory

25

34 1. x krídl.

41 *tutti* 1.

49 *f* 2. ♩ = 120

58

66 *mf*

76 1. 2. accel.

85 *f* ♩ = 190

93

103 *mf* Rubato *f* a tempo

Detailed description: This is a musical score for a tenor part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a tempo marking of quarter note = 120. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff is marked 'solo' and '1. x tenory' with a tempo change to quarter note = 96 and a mezzo-forte (*mf*) dynamic. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff is marked '1. x krídl.' and continues with a mezzo-forte (*mf*) dynamic. The sixth staff is marked 'tutti' and includes a first ending bracket. The seventh staff is marked '2.' and 'f' with a tempo change to quarter note = 120. The eighth staff continues with a forte (*f*) dynamic. The ninth staff is marked '1.' and '2. accel.' and continues with a forte (*f*) dynamic. The tenth staff is marked '103 Rubato' and 'a tempo' with a mezzo-forte (*mf*) dynamic. The final staff is marked 'f' and 'a tempo'.