

## S KAMARÁTMÍ POSPOLU

polka

1 15 2 14 1. 2 2.

35 3

1. Ked' sa zí-du ka-ma-rá-di pos - po - lu, u - sa-dia sa o-ni všet-ci ku sto-lu  
2. Ku ká-vič-ke pa-trí po-hár ví - neč-ka, čer - ve-né-ho na-lej krč-má - reč - ka.

43

Po - pí - ja - jú si čier-nu ká - vič - ku a pri tom spie - va - jú pes-nič - ku,  
Čer - ve - né - ho a - le - bo bie - le - ho, a - by sa nám do-bre spie - va - lo,

51 4 1. 2.

po - pí - ja - jú si čier-nu ká - vič - ku a pri tom spie - va - jú pes-nič - ku.  
čer - ve - né - ho a - le - bo bie - le - ho a - by sa nám do-bre spie - va - lo.

61 TRIO 2 5

Spie - vaj - me si pies - ne zve - se - la, kto - mu nech vy - hrá - va ka - pe - la.

71

Ka - pe - la dá to - mu pra - vý gríf, na - la - dí nás na ten správ - ny dych. Krás - na

79 6

pie - seň to je a - ko liek, a pria - tel' - stvo a - ko než - ný kvet. Ka - ma - rá - ti

88 1. 2.

všet - ci zos - taň - me, na - še pies - ne spo - lu spie - vaj - me, krás - na me.

97 7 10 1. 10 2. 10

127 8 15 9

Krás - na pie - seň to je a - ko liek, a pria - tel' - stvo a - ko než - ný kvet. Ka - ma

151 1. 2.

rá - ti všet - ci zos - taň - me, na - še pies - ne spo - lu spie - vaj - me, krás - na me.

# S KAMARÁTMI POSPOLU

polka

1 Kr. *p* *mf*

9 Ten. 8 2 Kr. *p*

21 6 1. 2. 2. *mf*

35 3 Kr. *p* 8

51 4 4 1. 2. *mf*

61 5 Ten. 15 6 Křídl.- Klar. *f* *p*

83 Tutti 1. *mf*

95 2. 7 Kr. *p*

105 1. 7 2. 6 *f*

127 8 Tutti *f*

139 9 Klar.- Kr. *mf*

149 Tutti 1. 2. *f*

Tenor

Hudba a text: Jozef Čapák

# S KAMARÁTKMI POSPOLU

polka

1 6 Ten. *p*

13 2 7 Ten. *mf*

27 1. 2.

35 3 15 Ten. 4 *p*

52 *mf* 1. 2.

61 TRIO *f* 5 Ten. *p*

69

79 6 11 Tutti *mf* 1.

95 2. 7 10 1. 4 2 *p* *mf*

117 2. *mf* *f*

127 8 Tutti *f*

135

143 9 11 Tutti *f* 1. 2.

Detailed description: This is a musical score for a tenor and a trio. The piece is in 2/4 time and consists of 143 measures. The score is divided into two parts: Tenor (Tén.) and Trio. The Tenor part begins at measure 1 and ends at measure 143. The Trio part begins at measure 61 and ends at measure 143. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are also first and second endings for several sections. The key signature has one flat (B-flat), and the tempo is marked as 'polka'. The score is written for a tenor voice and a trio of instruments.