

Flicorno 1B

Dianka

orch. polka

A. Ližičiar

$\text{♩} = 130$

mf

19

2. *8^{va}*

4

1.

dalej

34

2.

Fine

f

45

ff

D.S. al Fine

Trio

53

f

mf

64

13

88

101

1.

2.

dalej

Fine

f

111

D.S. al Fine

3

f

Tenor

Dianka

orch. polka

A. Ližičiar

♩ = 130

The score is written for a Tenor voice in 2/4 time, with a tempo of 130 beats per minute. It consists of several systems of music. The first system starts with a repeat sign and a first ending bracket. The second system includes a second ending bracket and a '3 dalej' instruction. The third system features a crescendo leading to a fortissimo (ff) dynamic. The fourth system ends with a repeat sign and 'D.S. al Fine'. The fifth system is marked 'Trio' and begins with a first ending bracket and '1. Tacet'. The sixth system includes a '7' bracket and a 'soli' instruction. The seventh system has a first ending bracket, '2. dalej', and 'Ad libitum 8va ---'. The eighth system contains '3' and '2' brackets. The final system is marked 'Tutti' and 'D.S. al Fine'.

mf

18 *f* 1. 2. *f* *3* dalej *Fine*

36 *f* *ff*

49 *f* *D.S. al Fine*

53 *f* 1. Tacet

63 *f*

80 *soli* *f* *8*

96 *f* 1. 2. *dalej* *Fine* *f* *3* *Ad libitum* *8va ---*

106 *3* *3* *2*

115 *f* *Tutti* *D.S. al Fine*